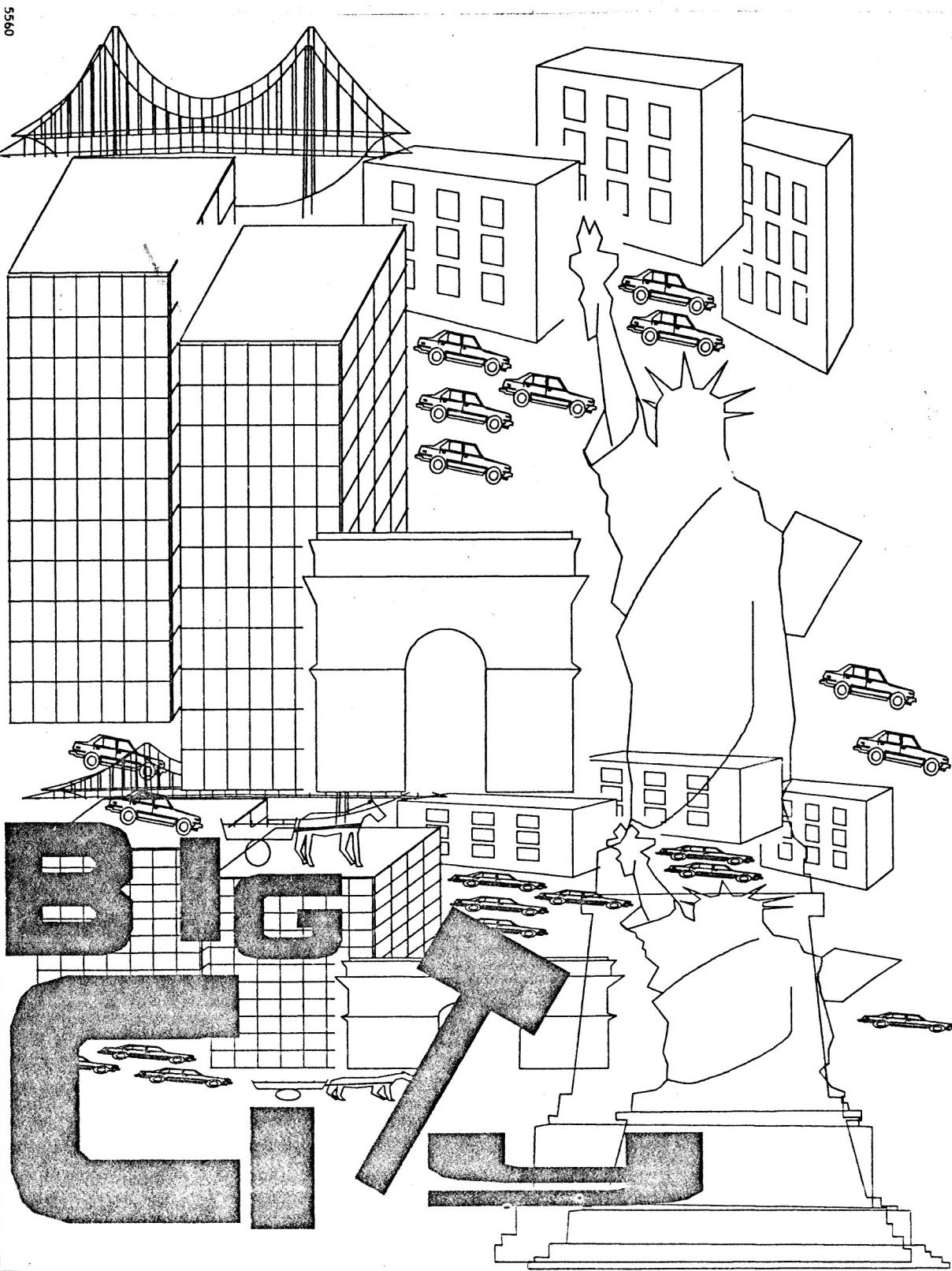


BCF 7 1984

**BIG CITY FANZINE SEVEN! 50¢
THE LAST ISSUE! or \$1.00 ppd.**



BCF 7

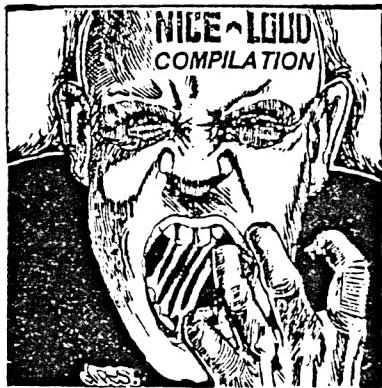
DON'T WANT NO PITY!!!

BIG CITY

RELEASES:

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BCR #3



BCR #2



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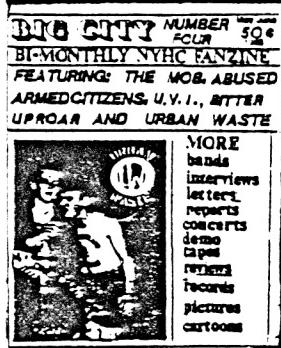


FANZINES

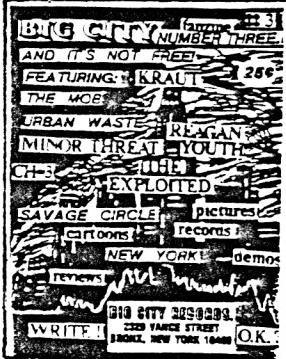
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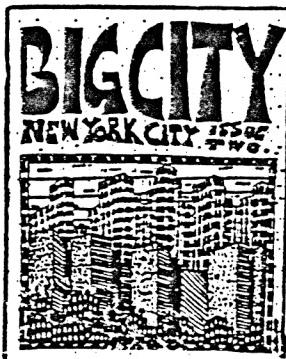
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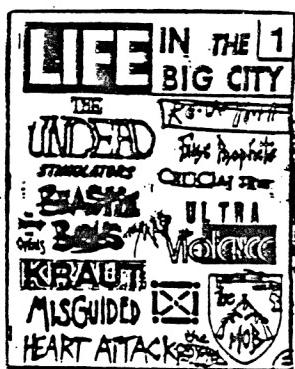
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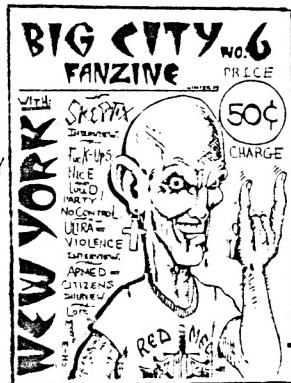
BCF #1



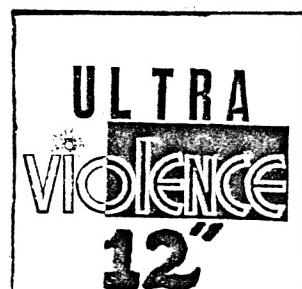
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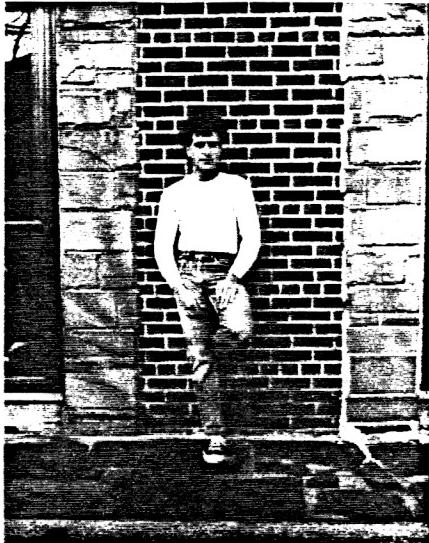


BCF #6

BCR #4

BCR #5

BIG CITY



JAVI AT BIG CITY.



ANGELA MY WIFE.

INSIDE BIGCITY ISSUE 7

1. Editorial/Thanks.
2. Flyer Collage.
3. Letters.
4. Pictures(Pariah,Black Flag, Meat Puppets,Krautz CH-3.).
5. Italian Hardcore.
6. Cartoons.(Brian Walsby)
7. The Unjust Interview.
8. Armed Citizens Rap-Up.
9. Big City/Javi/Savage Circle Interview.(Kier Extra Cyst)
10. History of Savage Circle.
11. No Control Interview.
12. Concert Reviews.
13. Agnostic Front Interview.
14. Record/Tapes,etc Reviewed.
15. Big City Garage Sale List.

I know, I know, its the last issue of Big City Fanzine(?) I decided to end this rag on lucky number seven. The main reason is because Big City Records takes up almost all of my time (answering mail, collating single covers and that's not all). So I'm concentrating more on the record side of Big City, and giving up on the fanzine part. I'd just like to say that another reason why I'm giving up the fanzine is because a fanzine should be involved with the scene (which is getting worse and worse) and since I've almost totally given up on the NY scene, I think its about time to give up the zine as well. Even though I've been involved in NY hardcore scene in the past, I will never give up on the whole punk scene worldwide. Punk will live with me as long as I do and as long as I have some kind of a stereo.

I will be working hard trying to put out as much vinyl as possible in the year to come. I like helping out bands who can't afford to do it themselves. I'm also planning on continuing to put out compilations. The next one will be a twelve inch and will obviously be entitled Big City - Don't Want No Pity. If any New York bands are interested, plans for this release will be in January 1985. Therefore, if you would like your band on it, send in your tapes before the end of the summer for consideration. I will still be putting out the debut album by Ultra Violence sooner or later (as soon as they record it already!) I also will be working with No Control and the Unjust to try and put out their debut vinyl. I've just released BCR#4, the seven song Savage Circle record. To keep in touch with future Big City plans, and information, feel free to write me. Please don't forget to send stamps. Believe me it helps. Thanks for buying Big City!

Sincerely,

Javi Savage
Javi Savage

THANKS TO: Angela(Typing), Doug(Printing), Steve(Screening), Kier,(Extra Cyst) Arthur, Chris, Eric, Joe, Roberto, PARIAH, Bobby D, Stiv, Brian, The Unjust, Piere, Armed Citizens, No Control, Johnny Stiff, The Mob(Jack, Don't be a BLOODCLOT- Send me my records!) Greg, Bitter Upcar(Keep in touch), Violent Children- Send my copy already) Marcus and Hag(Paradox/Social Disease) Tim(MRR), Al(Flipside), Tim(Ripper-Where are you), Stacy, Sal, Phil, Agnostic Front (Roger), and Bob Byte. Special thanks to all the folks who sent in records and took out ads. I really appreciated all your help. ED 99, TERRY too! P.S. Look out for the Big City Greatest Hits Issue soon. P.P.S. No thanks to Upstart. Jorge, send me my money! NOW!!!

BIG CITY FANZINE SEVEN! 50¢
THE LAST ISSUE! or \$1.00 ppd



BCF7

DONT WANT NO PITY!!

BIG CITY FANZINE NUMBER SEVEN
w/Interviews with The Unjust,
No Control and Agnostic Front.
Plus: Armed Citizens and a
Savage Circle R.I.P piece.

Also Available: Back Issues!
BCF 6 Skeptix interview.
BCF 5 The UNDEAD interview.

BIG CITY RECORDS(singles)
BCR 4 Savage Circle 7song E.P.
BCR 3 Nice and Loud comp.
BCR 2 Armed Citizens E.P.
BCR 1 Aint too Prettycomp.
(out soon)
BCR 5 Ultra Violence L.P.
BCF : \$ 1.00 PostagePaid.
BCR : \$ 2.00 PostagePaid.

Cash is welcome. Make checks,
or MoneyOrders out to me!
JOHN SOUADJI(NOT Big City)
2329 Vance Street, Bronx,
New York 10469. THANKS!!!

BLOODYCLOT!

75% Uncertain

NY/CT/NJ HC

The Abused have broken up, Adrenalin OT will have an album out in July, Agnostic Front will have an album out soon, Antidote will have a second release out soon, Armed Citizens break up for good, Beastie Boys break up? Bedlam have a debut album out now, Bitter Uproar regroup with new singer, Blood Clot are still together, Borsch have their new tape out, Burnt have a single out now, C.I.A have broken up, C.F.A are back with their singer, Death Before Dishonor will have a tape out soon, Even Worse will have an album out soon, False Prophets will have an album out soon, Fatal Rage album out now, Front Line break up?, Futile Effort will have a demo soon, Giligans Revenge are back, Heart Attack have a new album out now, Hellbent have a new band on the scene, H.R. has his own band now, ISM will be on the second Rotten to the Core compilation, Kraut have appeared on S&MTV and plan on releasing an E.P. soon, Lost Gen have a cassette out (and I want one), Major Conflict have a debut single out now, Mental Decay have a debut E.P. out soon, Misguided are recording their album, Mob have a new live single out soon, Mourning Noise have a debut E.P. out now, Murphys Law have a tape out, E.P. coming, Nihilistics are playing gigs again, No Control are on the Dafidils, Dafadils, Heres the Dafidils compilation on Pax Records, debut single out soon, No Milk On Tuesday have a debut single out now, No Thanks are touring the West Coast this summer and are recording their album, Psychos are back together with a new line up, Public Disturbance have a new single out now, Rapid Deployment have something out soon, Reagan Youth have an album out soon, Reflex From Pain have broken up, Rosemarys Babies have a debut E.P. out now, Sam Main break up (already?), Savage Circle re-release their record, Seventy Six Percent Uncertain featuring x-members of Reflex From Pain and C.I.A have been tearing up Connecticut, Seizure have broken up, Shok are back with a new line up, Ultra Violence are recording their album, Undead are back in New York City, Unjust are on Dafidils compilation and will have their single out soon, Urban Waste are re-uniting, Vatican Commandos are still together, Virus are playing alot, they should have something out soon, Violent Children have their debut single out now, Whorelords should have something out soon, Worst have a new album out now, Young and Useless break up?

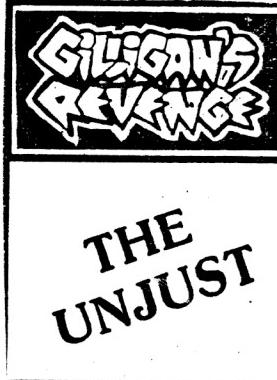
NYHC RECORD LABELS

Big City Records will release another compilation featuring loads of NY bands. Scheduled release date is 1/1/85. This 12 inch record is entitled Big City - Don't Want No Pity.

Sin Records will release a second Rotten to the the Core compilation featuring Ultra Violence, No Control, Unjust, ISM and many others. Any bands who want to be on it call or write Bob Sallase.

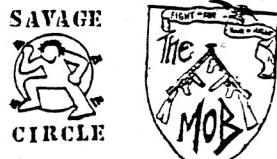
SEIZURE

VIOLENT CHILDREN



AGNOSTIC FRONT

ANTIDOTE ULTRA VIOLENCE



MOURNING NOISE

HEART ATTACK

MISFITS

EVEN WORSE

BEDLAM

KRAUT

MISGUIDED

HEART ATTACK

A.O.D. NOISE

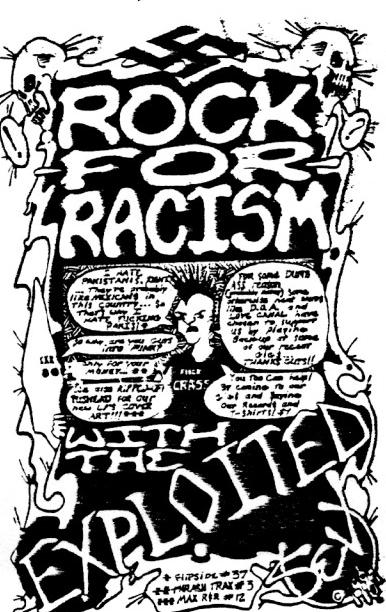
BLISTERING ABUSE

THE

UNDEAD

R.G.L. YOUTH

FALSE PROPHETS



A collage of various New York City punk rock concert posters from the early 1980s. The posters include:

- MEAT**: A poster for a show at CBGB's featuring "MEAT" and "NOT CONTROL". It includes text like "BORSCH" and "OBSESS".
- THE Anthrax**: A poster for a show at CBGB's on Friday, March 30, 1984, at 9 P.M., featuring "KRAUT" and "ALL AGES".
- CH3**: A poster for "ALL AGED AFTERNOON CHANNEL THREE" featuring "BIG BROTHER" and "KRAUT". It also mentions "ALL AGES".
- SERUZE**: A poster for "THE RETURN OF NEW YORK'S YOUNG REPUBLICANS" featuring "MENTAL ABUSE" and "NO ALCOHOL BENEFIT".
- THE GROTTO**: A poster for a show on Friday, Jan 27, 1984, at 8 P.M. at CBGB's.
- ADRENALIN O.D.**: A poster for a show at CBGB's featuring "BITTER UPROAR", "MAJOR CONFLICT", and "RAPID DEPLOYMENT". It includes a skeleton illustration.
- CBGB'S**: A poster for a show on Saturday, March 24, 3:00 P.M. at CBGB's.
- ANOTHER STATE OF MIND**: A poster for a show at CBGB's featuring "VOID", "SCREAM", "SECOND WIND", and "PSYCHOS". It includes a skeleton illustration.
- L'AMOUR (WEST)**: A poster for a show at L'Amour (West) on Saturday, Mar. 17th, featuring "HELLOWEEN" and "APPEALIN' O.D.". It includes a skull illustration.
- HELLBENT**: A poster for a show at CBGB's featuring "HELLBENT" and "CAUSE FOR ALARM". It includes a skull illustration.
- DISCHARGE**: A poster for a show at CBGB's on New Year's Eve featuring "DISCHARGE". It includes a skull illustration.

A collage of various posters and text fragments related to UK T.S.O. and Pariah. It includes:

- A large poster for "UK T.S.O." featuring a skull and the word "SUBS".
- A poster for "PARIAH" at "HOUSE OF COMMONS" featuring a woman's face.
- A poster for "YOUTHS OF AGE" with the text "OUT NOW!".
- A poster for "SAT. 24" with "AT THE PARIAH ON BROADWAY" below it.
- A vertical strip on the right with "NO AGE LIMIT" and other partially visible text.

A vertical strip of a comic book panel. At the top, there is a speech bubble containing the letters 'F' and 'E' followed by three question marks. Below this, the letters 'G' and 'B' are visible. A small circular emblem with the number '7' is at the bottom.

GOLDEMVOICE PRESENTS
GBH ~~deco~~ SANTA BARBARA LA CASA GM EXP.
MONTEVIDEO
VANDALS BREAKOUTS STYLING IS ONE CANAL
7:00 AT THE ROCK MAR 30TH SAT 8:00 PM

LAST CHANCE SAT.
CHARGED MAR 10
G.B.H. 121 N. RAYMOND
SOCIAL DISTORTION PERINS PALACE
LEGAL WEAPON PASADENA TIC-TAC
HEART ATTACK FROM NO.
BREAKOUTS
SKOOLDRILLZ

PUNK LUST

WOW! LAST WEEK I
SAW VAN HALEN
AT THE KING BOTTLE!
THIS WEEK I SHAVED
MY HAIR AND BOUGHT
THIS FUNNY T-SHIRT!
NOW I'M A
PUNK ROCKER!!
HA-HA-HA!! BOO-YAH!!

LEE SWANSON 13

MARK BANKS
SHELLI MILLER
AHMED OMAR FEMI
MAGALI
LINTON KESI JONESON
YICTOVE
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in Hardcore" 12" EP
MUTHA OO3 PUBLIC DISTURBANCE / LP
MUTHA OO4 FATAL RAGE / LP
MUTHA OO5 THE WORST / "Expect the Worst" LP
MUTHA OO6 THE BEAST / "Power Metal" 7" EP

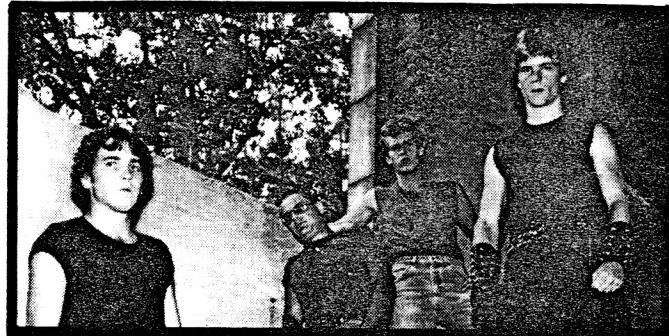
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Systematic, Berkeley, Cal.

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THE WORST



SECRET SYDE

- MUTHA O11 PUBLIC DISTURBANCE / "S&M" 7" EP
MUTHA O12 SKULLDUGGERY / "Headlock" LP
MUTHA O13 RATTUS / "Toilet Blows Up" LP
MUTHA O14 CHILD ABUSE / "...Bring It" 7" EP
MUTHA O15 BEAST OF BEAST / "Sex, Drugs...and
Noise 12" EP

MUTHA OO7 SECRET SYDE / "Hidden
Secrets" LP

"Best Shore Band 1983" ...Robert Santelli, AQUARIAN
"Best Local Vinyl 1983" ...PIPELINE

MUTHA OO8 CHRONIC SICK / 7" EP

MUTHA OO9 SEND HELP / 7" EP

MUTHA O10 THE BURNT / "The MP EP" 7"



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Coming:
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Stasis - 7" EP
Wild Hairs - LP
BrunFuss - LP



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 B.I.U.
 Decay
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 Human Therapy
 Kookaburra
 Mad Parade
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 plus fanzine
 All this for only \$5 postpaid

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Also: second pressing of PEACE CORPSE 7" EP
 now available in crushed bone vinyl \$3 postpaid

MASSACRE



from Salt Lake City Utah
 6 song 7" EP \$3 postpaid

Thank you for the stickers. Really enjoyed them so I finally found out where those W. stickers come from. Saw a lot stuck on the walls at CBGB. I said Holy Shit. I hope you got a good response to last issues request. I wrote some reviews for you. I hope there not too far back. Missed SSD at the Rock Hotel. I didn't think they were coming so quick. After I heard from a lot of People That Springie was kicked out of the band. I also heard on FMU about it. Well now I'm kicking myself in the A's for not going. Did see Crucifix, GI, Freeze, Jerry's Kids and F.U.S. All great shows. I heard N.A.'s Album. It cracks I think Brannons voice mellowed out a little. Still sounds great though. Here goes with the reviews. Also when CBGB's ~~was~~ Youth played they threw State on the bill. All I can say is after I saw them I thought they're fucking great band.

The Unjust Crucifix/G.I. The unjust open up the show, they got a little English influence must be if he tells the crowd "You're bunch of wankers". I liked them musically. Real good. Not too fast, not too slow. Good H/C. I think they're stupid with the wanker, wanker attitude. They got this great song about Lebanon and Penguin. I think it's "Fighting for Peace". I hope they mean it sarcastically. Also heard that song on FMU (Live). Crucifix were so fucking cool you know you ~~were~~ through letters right? They were great. The Album "Denominalization" is uncontrollable right? From great vinyl to great stage presence. The place was ~~blacked~~ trash. The intensity was in the air. I think the cut and stuff from blacked. Played for them that show. All their songs were played. Americas still more than they're going to tour Europe. Good luck. I saw in Finally G.I. played. They got a real metal influence. John Stabb is real skinny I thought ~~he~~ he got smashed on stage. I was worried for awhile there. You know they go through so many bass players but still get that great sound. Real hard. Stabb said "Motherfucker says we can worship Satan anybody can!" He does those funny gestures on stage. Oh before G.I. Some band from DC played Vag. Under ground Soldier 77 stuff. I thought they were pretty original but nobody liked them.

mmf Freezer 1/2 The bill was originally this but ? cancelled or something and the Freeze played last. So the drummer from no control, Jimmy Gesho on vocals, Tommy Waste on guitar and Rizzo on bass. They played some Void tunes, Murphy Law tunes and United Blood by AF. Pretty good just fun as the song goes. TMBDB (moral majority Danceland) played first. They use a keyboard player. I think a lot of people were turned off by that but they wanna use everything around. It's mostly garage rock. It's all right. Great Name Jerry called the Land of the Lost, "the Freeze". Incredibile! I was so up for them. Everything off the album was played. Go Team Go! American Town of Desperation "Gardener & the hand". Just to name a few. I think the only low point of the show was all the scammers fucking up the picking of the instruments, hitting into them and stuff. Plus a fight too that shit makes the show real depressing. Liberties consideration, ~~they~~ also Cliff handled it like a real nice guy. He helped out the ~~two~~ people ~~also~~ Cliff

? Fuse Forgot who opened up. I was late in coming plus I forgot. Shit really sorry. Misguided played another set to another uninterested audience. Who don't people like this band? Rizzo puts a lot out in the lyrics. I like their tunes. They got a lot of variety in sound. Jerry kids played next. I remember seeing them at Gilman's during the summer. I don't like them. I don't know why. To me they're one of those bands you like one day, and hate the next. Haven't gotten the record yet. Maybe I'm being bit biased. They played this song called "Satan's Boy". Really into it. Their sound reflects it. During the set another fight happened. This time people from Boston & Pawtucket. Such bullshit. Funny however were preaching Unity, nothing happening. I think it has something to do with their show they played last summer. Two kids from Boston got into a scramble with a few other so they brought down more. Jerry's kids friends probably the only things were united in was giving all the 10 o'clock news cameras the Finger. Another Media Deception depicted on the news. It was great. Talking now the Finger here comes the F.U.S. I liked them great portfolio. "Die for God", "my America" were played. Stage driving galore. During choir boy some kid got hurt. He was alright though. Like I said with the Freeze. Fighting brought it down. SSD played that night.

So Javi there they are. Next time I'll use a lot more discretion. OK. Heart Attacks playing today. Wish I could go. Fucking string trip is in the way. It's not too bad. Tomorrow's

a big bill Psychos, Armed Citizens (your favorite), Mental Pictures lots. All AF bands really. Oh yea I know Chris haven't seen him in a while now. Little hit of shit going on with him and B.U. Nothing major. ~~Tommy Brannons~~ Tommy Brannons other band, Voodoo. Is doing great with such classics as "weed", "I met a hooker" and the ultimate "Voodoo Rock n Roller". What a band. Watch out MTV! Trunk Again for the Stickers

Finally Got my Records from Rat Cago. I had no intentions of contacting the Better Business Bureau. Just to scare him. But it worked. That's the great part

SONIC YOUTH
LIVE SKULL
SWANS
Z'EV
RUDOLPH GREY

WJB
ARTHUR SIEGENICK
146 Roberson Ave
Staten Island, NY 10312

Big City
c/o Javi
2329 Vance Street
Bronx 10454

February 8 - 28, 1984
Opening: Wednesday, February 8, 7-9
Todd's 238 Mott St. 966-5552

photos: Tom Bessier

Dear Javi,

Haven't written in awhile. Sorry about it. Had to share with you that crucial Void/Scream show at the Rock Hotel. It was incredible. Scream played most of the album plus some new stuff. There's this ~~had~~ song they played called "All Together" that was great. Plus they played "Still Screaming". The lyrics to the song you know are in the cover. It was a great experience. I felt like I was in Jamaica or something cool though. About Void they were beyond description even better than the time at CBGB's. John felt like and looked like he was tame while all the moshing animals crawled about the stage. It was swarming with drummers. Played "Whore You", think during the slow part of that song the place erupted. My Rules, Organized Sports. Bubba sounds like Hendrix with all the feedback and distortion and the way he handles it with ease. Should've gone if you weren't busy or something. Also, I enclosed a clipping about Youth Brigade and got it from the Daily News. The picture's cool. A bit funny. Oh yeah I forgot to mention Bitter Upcar debuts with the new singer, Rub, on March 25. Their new material is great, more complex. Tom always plays it over the phone. More talented than ~~you~~ regular thrash and they should be great at CBGB's midline. I'm not really to sure about the date, just check out the voice as always for dates.

Trunk A lot for the Flyers Arthur.

Javi,

THANKS FOR THE ARREST CITIZENS POSTER AND THE NO CITY FEES.
NO, I DON'T HAVE THE NO CITY FEES.
PS. ALL I HAVE IS #6 OR SO COULD GET "#7" NOW?
(NOTH WILL BE IN #7 RIGHT?)
THE O.C. SCENE HAS RECENTLY GROWN. D.O.W. (WITH OF WORMS), BROWN SE, ON EDGE, ASSAULT OR TREAT, NO DIRECTION, NOTA (HOME OF THE ABOVE). YEAH, I KNOW THIS NOT A LOT BUT THERE ARE MORE GROUPS ALA THE TIME. NO WE DON'T HAVE A LOT OF GROUPS BUT WE HAVE MORE PEOPLE GETTING INTO THE SCENE EVERY DAY. AND WITH NOTA, FEATURED IN "WELCOME TO 1984" (MAX RIAZI ZONE!).
OR. MY FAVOURITE GROUPS. LOCAL GROUPS HAVE TO BE AT THE TOP, CAUSE IT'S EASIER TO GET "INTO" GROUPS WHERE MEMBERS LIVE DOWN THE STREET. I: NOTA, DOW, NO DIRECTION, SUICIDAL TENDENCIES, BLACK FLAG, FEAR, SS DECONTROL, SCREAM, CRUCIFIX, CRUCIFIXES, SEVEN SECONDS, THE CUTBOYS, DEAD KENNEDYS, CHCHA WHITE, CIRCLE STARS, MINOR THREAT, BATTALION OF SAINTS, D.O.A., CN3, M.O.C., TEQUET, RADET, TOXIC REACTIONS, MINUTEMEN, HUSKER DU, D.R.I., FANG, SEPTIC DEATH, THE STAKIN, GANG GREEN, THE PRETENDERS, ALSO SOME REGGAE BECAUSE THE LYRICS HAVE MEANING AND THE MUSIC'S NOT FAKE (ELECTRONIC).

NEW YORK GUYS WHO I HAVEN'T HEARD MUCH OF BUT I WOULD LIKE TO HEAR EVEN THOUGH I DON'T KNOW ~~IF~~ IF THEY ARE ON YOUR LIST, ARMED CITIZENS, MAJOR CONFLICT, SAVAGE CIRCLE, RAUNT, SCUM, AGNOSTIC FRONT, THE MOB, ULTRA VIOLENCE, DEATH BEFORE DISHONOR, RETRICK FROM MIAMI, PERVERSION, BCR #2, BCR #1

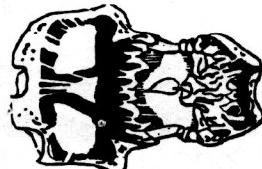
PS. THE O.C. IS FOR BCR #5. AND WHATEVER ELSE OR ANGST.

I GOT THE STAMPS FREE BECAUSE I SENT FOR AN ALBUM AND WHEN I GOT REPLY THE POSTAGE DIDN'T STAMP A POSTMARK OVER 5 STAMPS SO I SCRATCHED IT OFF THE PACKAGE.

TO YOU: LUVIN'. USE EM. YOU'LL HAVE TO CLEAN UP THE PACKAGE. WHAT THE HELL. WHICH DO GET "#7" SEND IT BY AIR.

I'M NOT A GOOD WRITER BUT I'LL TRY TO GET STUFF FOR YOUR ZINE. I'LL DO SOME DRAWINGS (I'M GOOD AT SKULLS). YOU CAN USE EM IF YOU WANT. BUT I HAVE THIS FRIEND AT SCHOOL AND SHE CAN DRAW! SO ILL SEE IF SHE CAN DO ANYTHING. SAY HI TO ANGELA. LATER!

ERIK ADAMS
2509 DORCHESTER
BARTLESVILLE, OKLA
74006
(918)-333-9657



Sometime I haven't had a chance to write recently, but I've been busy trying to find a job and going to school.

Right now, I'm only working at our local flea markets on the weekends, so money has been pretty scarce. But I managed to scrounge up a few bucks for you. Can you send me the *Nice 'n' Loud* compilation and any of the Big City's #5, #6 (or #7 and #8 if they're out yet). If you're out of any of this stuff, use your own best judgement on what to send me.

Moving on to the scene, the situation is confusing right now. Hardcore received a big boost when the Rock Hotel started booking. I saw the KRAUT/CH-3/Agn. Front show which was hot. One problem with this place is that it is grossly overpriced. For example, \$9 for the U.K. subs is a crime! Then again, it's still cheaper than asshole Jerry Bravos RITZ, which hasn't booked hardcore since the crowds busted the place up at the BLACK FLAG show a few years ago. Overall, the best place (after all these years) is still CB's.

On Long Island, the scene is next to zilch. Maybe one show every 3 months at MFP (like the upcoming NINERIES show). Also L'Amour East has been boasting some good fast-metal

bands recently (like Accept, ANURAX, and my current favorite Metallica).

One other problem with the scene is that few bands have been touring lately (are they broke or just lazy?) The only ones are BLACK FLAG and the UK. Subs.

One last comment: RADIO:

Radio is so lame it's disgusting. Everytime I turn it on I feel like kicking Bay George's teeth in.

Anyways, instead of complaining, I'll list what's still worth listening to:

STATION (FM)	TIMES	DESCRIPTION
WCWP (98.1)	Saturday & Sundays all day	Fast-hard
WNYU (99.1)	Thursday 10-11 PM	HARDCORE/METAL
WFUD (99.1)	Overnights	Some good hardcore sets
WFMU (91.1)	Monday 2-5, Thursday 2-6 PM	Best hardcore/punk show on the air (DJ Paul Connolly)

Well hope to hear from you soon,

90.

JAVI

We finally finished our studio and have opened it up for recording and rehearsal. In about two weeks we're going to start recording bands for an upcoming Spiritual sampler LP.

As far as us, we broke up last December (personal differences), but about a month ago we started practicing for our first show (which we played a week ago), and it looks like it won't be our last show. I guess we'll keep on playing. Our next release will be on the sampler - all new material.

Me and Drew (drummer - See 39), have started up a new band called "Painted Window". You'll hear us on the sampler - if you don't get a demo tape before that.

A.H.C. is more or less dead. Drew's in Creativity for good and the rest of the band fell apart. Myself is releasing a comp. with a few of their songs on it, so you should be hearing that soon.

Big City & CH-3 are great as always.

Take care,

Phil/Ben

Hello Javi,

I've just finished reading Big City #6. My name is Roberto Munoz. Your statements on the arrival of 1984, were very positive. Some people seeing the condition of the world, think we're going to end up in a nuclear holocaust and give up and stop trying to be productive. I believe you got to make the best of each day and also work for a better tomorrow. I go to CBGB on Saturday matinees, Ap, Sin Club (when they were open) and any other place hardcore may be happening. I'm puerto rican and at none of these clubs or outside, no one has ever approached me to talk, party or just hang-out. I've never experienced any of the so called unity and friendship that the NYC scene seems to have. I don't know if its because my ethnic background, or because I don't look hardcore enough. I play guitar and I'm ready to start a band. I have a name, its gonna be called Prime Directive. My favorite bands are MC5, Reagan Youth, Crucifix, Cause for Alarm, etc. Like you said in your 1984 comments, bands who try to make this a better world. I would appreciate it if you know of any one with the same or similar ideas, who want to play in a band. If you could pass my name and telephone number, I would appreciate it greatly! My name is Roberto, My phone number is 018-1424 or 929-0599. Thanks for reading this, and excuse me if I've taken a liberty in asking you for this favor, as I gather you must have a very busy schedule.

P.S. I hope to hear from you soon as I would like to play this summer.

Thanks,
Roberto Munoz
88-10 178 St., Apt. 10
Jamaica, NY 11432

BAD COMPILATION TAPES.

BCT % CFD

END EDITORIAL SCHEDULE

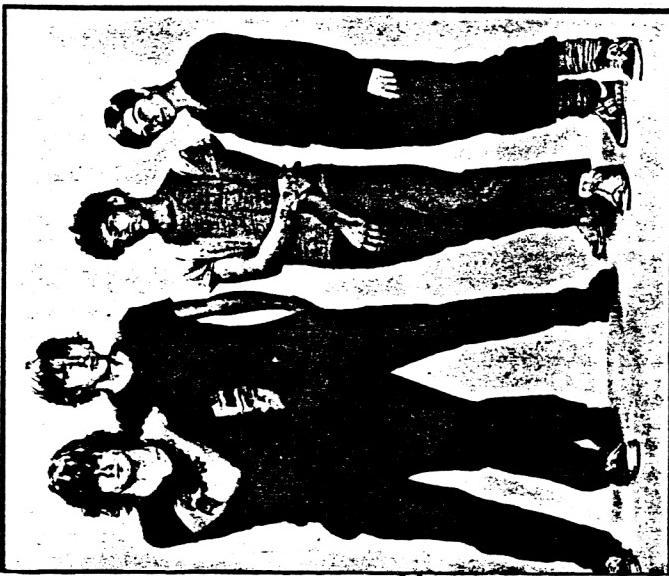
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BLACK FLAG



MEAT PUPPETS photo: GABRIEL NICKEL



BRIAN WOODS

PHOTOGRAPH BY

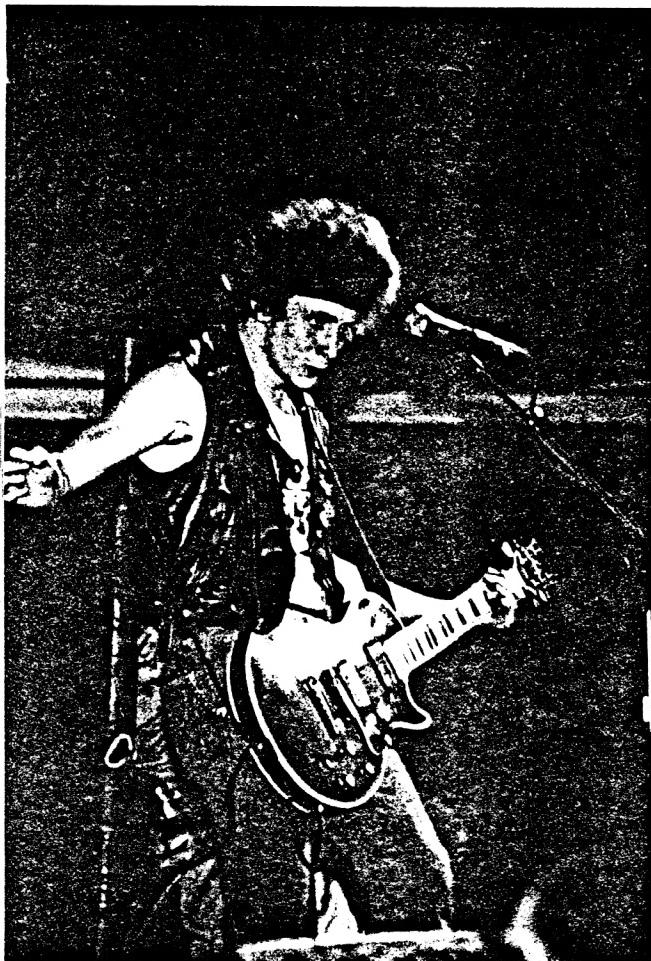
P.A. RUSTI LUMINARIA
OFFICE: 619 555-1771
BOOKING: 619 557-2444



MEAT PUPPETS



DOUG HOLLAND OF KRAUT.



Photos: BOBBY D.

IN BOSTON.

SUNDAY • JANUARY 15TH
ALL AGES AFTERNOON
FRONTAL ASSAULT PRESENTS
CHANNEL THREE
AND SPECIAL GUESTS **KRAUT**
DOORS AT 4:00PM WERS

BIG BROTHER

KRAUT

ALL AGES IS WATCHING YOU

SUNDAY JAN 15

THE CHANNEL 3 SHOW

25 NECCO ST BOSTON

**Under the makeup.
Over the edge.
An incredible journey
through the underground.**

ANOTHER STATE OF MIND

**Featuring Youth Brigade • Social Distortion • Minor Threat
and a 10,000 mile, 25 city adventure**

Written, Produced and Directed by Adam Smeal and Peter Stuart

**"ANOTHER STATE OF MIND" WILL PREMIERE SATURDAY, NOVEMBER 5
and will run every Saturday in November at 8:00, 10:00 and 12:00 PM
The Beverly Cinema • 7165 Beverly Blvd. (1 block west of La Brea)
Tickets: \$4.00 at the door. For more information call (213) 851-2330**

MIKE MAGRANN OF CH-3.



Hi,
 MY NAME IS STIV, WE RUN A MAG HEADS
 ALL HARDCORE. I'M VERY INTERESSED TO THE N.YORK HC SCENE;
 WHEN 'N.YORK TRASH TAPE' CAME OUT IT DON'T WAS VERY INTER-
 ERESSED TO, 'CAUSE IT'S NOT VERY GOOD, BUT NOW I THINK
 IS ONE OF THE BEST SCENE WITH BOSTON & WASH. D.C..-
 I'VE WRITTEN YOU 'CAUSE I'VE GETTING AGO BIG CITY COMP. EP 7" AND IT'S REAWY COOL!! I KNOW THAT A SECOND EP COMP. IS OUT AND I'VE ORDERED TO RAT CAGE BUT I HAVEN'T RECEIVED TILL KNOW AFTER TWO MONTHS.
 I KNOW THAT BIG CITY IS ALSO A ZINE, SO WE NEED HELP FROM YOU: CAN YOU SEND PHOTOS, FLYERS, ETC. OF N.YORK BANDS, EXPECIALLY: ANTIDOTE (THEIR EP IS ONE OF MY BEST FROM U.S.A. IN '82!!) CAUSE FOR ALARM - URBAN WASTE / MOB / AGNOITIC FRONT / HEART ATTACK / BLOOD CLOT / ETC. AND ALL THE TO MUCH FAST & TERRIBLE BAND (ALSO UNKNOWN) AROUND THIS BIG CITY...
 WE CAN SEND YOU A LOT OF STUFF OF ITALIAN HC FOR TRADE, TRASH PHOTOS - I'M ALSO INTEREST IF IS POSSIL BUG, TO TRADE LIVETAPES - DEMOS - RECORDS. (I'M LOOKING FOR "THE ABUSED" EP 7" AND "ROSEMARY BABIES" 7". ARMED CITIZENS 7" AND ANY HC LIMITED EP. EP OUT. I TRADE WITH ITALIAN STUFF.)
 SOME OF THE BEST & TERRIBLE EP OUT OF HC. TRASH HERE ARE:
 - INDIGETTI + WRETCHED (TOTALLY SOLD OUT! 12 TRACKS EP 7" I CAN GET YOU A COPY. I'VE HERE SOME... NOW IT'S EXTREMELY RARE!!)
 - SHOTGUN SOUTION 7" - IMPACT + EV'S ARSE 7" - PAUL OUT -
 - WRETCHED 7" - IMPACT + EV'S ARSE 7" - PAUL OUT -
 - UNDERAGE - PEGGIO PUNK 4042 - ... + OTHERS... N° 1-2-3
 I WISH ALSO TRADE COPY OF MY MAG. WITH SOME ISSUE OF BIG CITY WITH PHOTOS OF THE 9 N.Y. BANDS. ISSUE 9 OF TVOR WILL BE OUT SOON AND WE PRINT 2500 COPIES.
 IF YOU CAN'T TRADE TAPES SEND ME SOME ADDRESS OF TAPE COLLECTORS OK? BUT PLEASE SEND INFO AND WRITE BACK AS SOON AS POSSIBILE...
 WE WANT N.YORK H.C.
 ON OUR MAG!!!
 THANKS
 STIV ROTTING VALLI
 VIA ZEZIO 28 - 22100 COMO - ITALY - Stiv



TESTE VUOTE OSSA ROTTE



CRASH BOX!



IMPACT!



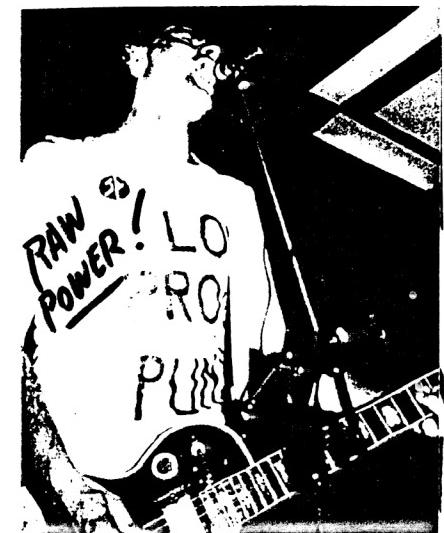
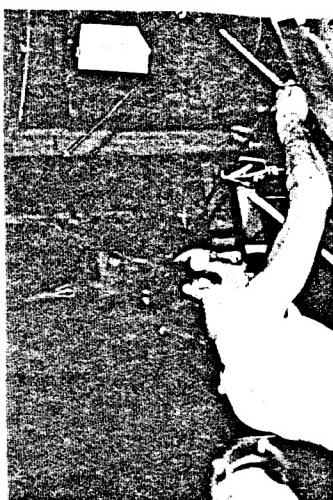
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WRETCHED!



RAPPRESAGUA!



he lost his copy of

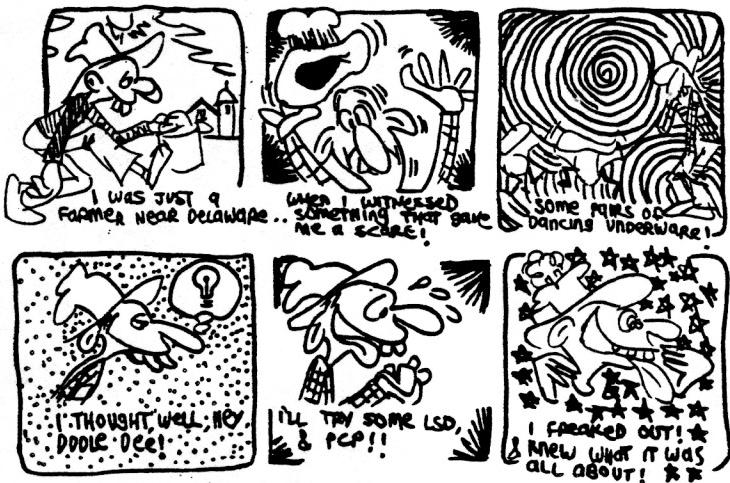
T.V.O.R.
CHAOSZINE

Yeah!
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and there
are hundreds!

\$1.50 or 2500 p.p.d.

send money order or int. postal check
to: Stefano Valli — via ZEZIO 28 —
— 22100 COMO - ITALY —



TAKE 'STAIRWAY TO HEAVEN' OFF THE RADIO !!!

YES, COUNTLESS THOUSANDS HAVE UTTERED THE CLEAR THRORE SO MANY TIMES THAT IT SEEMS TO BE A WORLDWIDE SAYING. THE INSPIRED SONG WRITTEN BY IS THE SHIEST PIECE OF SHIT ON THE AIR!
BUT, WITH YOUR HELP, WE CAN TAKE THIS SHIT OFF THE RADIO! C'MON!! IT'S ALMOST 12 YEARS OLD! LEAVE IT ALONE!! IN OTHER WORDS . . . **ITS SHIT!!**

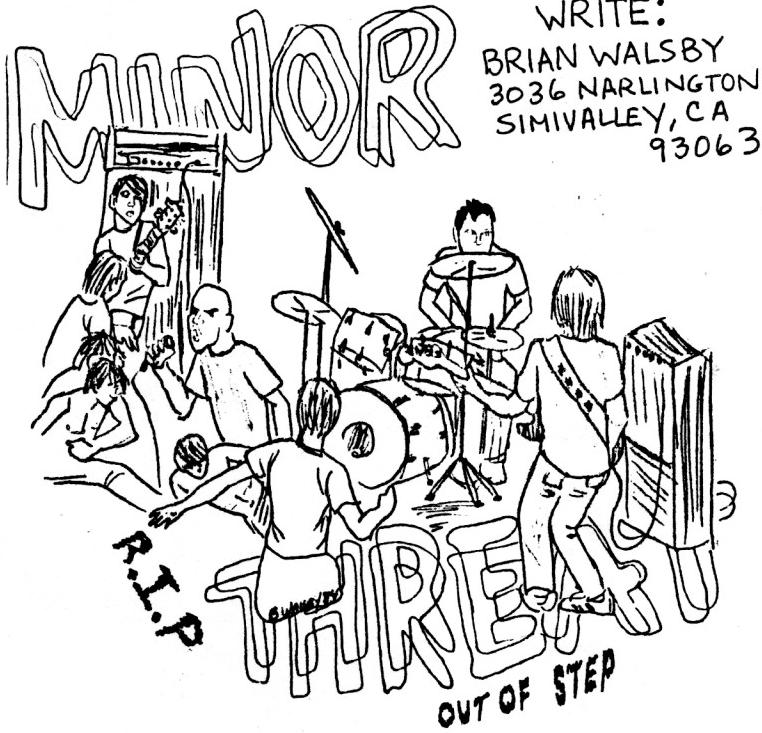


SEND ALL MONEY, LETTER BOMBS, ETC., TO: DESTROY STAIRWAY TO HEAVEN, P.O. BOX 26, 93112.

POLLY SNATCHIT



MICHAEL JACKOFF BRATING OFF THE WALL



NOW ON SALE



THAT'S RIGHT! HER BEST! FEATURING "OPEN YOUR BOX" & "KISS KISS KISS!"
HEY JOHN SAID IT WAS GREAT STUFF. MAYBE WE'RE WRONG? GO FOR IT ANYWAY! ON SALE FOR \$3.98.

NOW ON SALE! ~~THE FLAKE~~
A NEW FLAKE GARRET L.P.!



IT'S JUST ONE SONG & IT WASN'T MUCH OF A HIT, IT'S JUST HIS MOST WELL KNOWN SONG! & NO ONE KNOWS IT! IT'S A CRAPPY 50's SONG PLAYED OVER & OVER ON A 33! HURRY & GET IT! QUICK! \$11.98!

WRITE:
BRIAN WALSBY
3036 NARLINGTON
SIMIVALLEY, CA
93063

THE UNJUST

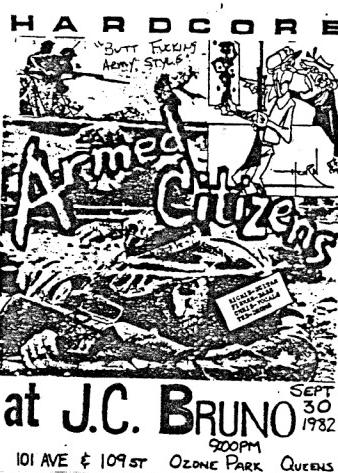
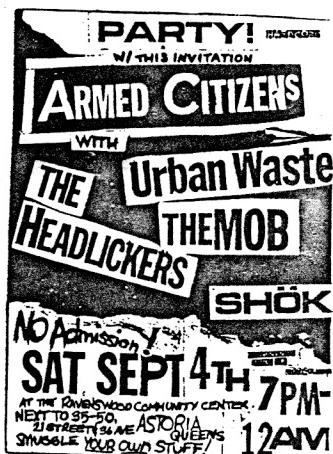
UNJUST

The Unjust, another great punk band, that comes from the Bronx were interviewed 5/1/84 at their practice in their Westchester Square studio. The Unjust are: Rudy - vocals, Joey - bass, Ivan - guitar, and Joe - drums. Mailing address: Rudy Ruiz, 2790 Randall Ave., Bronx, NY 10465

Javi: How does it feel to be one of the only punk bands in NY as opposed to the hordes of hardcore-thrash-noise bands we have?
 Rudy: At first it took a long time for people to except us and then when they finally did they turned against us any way. Thats the way it goes.
 Joey: Most of the people like us.
 Rudy: Yeah, but people listen to what other people say instead of opening up their minds and listening for themselves and using their own judgement.
 Javi: How did you guys begin?
 Rudy: As a copy band.
 Ivan: We just jammed together, we were all friends. We knew each other and we put together a band. First we played copies like Sex Pistols, Clash, Ramones, and then the Exploited and Partisans, stuff like that. Then we started doing our own songs.
 Javi: Where did you play back then?
 Joey: Mostly parties and the Rising Sun.
 Javi: Fuck you Moel! (rip-off owner of the Sun)
 Joey: Then we practiced our own songs and we auditioned at CBGBs.
 Javi: How many Unjust songs do you have now?
 Joey: About fifteen.
 Javi: Is that every song you've written?
 Rudy: We dropped about three songs.
 Joe: About two or three of them.
 Joey: We got a good 45 minute set.
 Javi: How often do you practice, because you sound real tight?
 Rudy: We've been together for a long time.
 Joey: We practice twice a week.
 Joe: Four hours a week.
 Rudy: We used to practice six, but..
 Ivan: Money is scarce.
 Joe: You burn yourself out also.
 Javi: Where in the Bronx do you live?
 Unjust: Throggs Neck, right by the bridge.
 Javi: How long have you been together?
 Rudy: Close to three years.
 Joey: As the Unjust around a year and a half.
 Javi: What were you called before the Unjust?
 Joey: We were Rudy and the Bastards.
 Javi: Where have you played as the Unjust?
 Rudy: CBGB, Anthrax, A7, that shit Belfast, and we'll be playing in Philly with the Subhumans in May.
 Joey: And in Jersey at the Dirt Club soon.
 Javi: Do you get any airplay?
 Joey: A lot of airplay from NYU, we got interviewed on Hellhole. FMU plays Unjust also.
 Rudy: We've been getting played on FMU for about three months straight.
 Joey: Pat Duncan plays us a lot.
 Rudy: His favorite song is Lebanon.
 Javi: So is mine.
 Joey: Human League stole our title for one of their songs.

Javi: Are you thinking of touring this year?
 Rudy: Possibly, we hope to have a van by the summer.
 Joey: For local gigs we got a van from my uncle.
 Javi: Any gigs coming up?
 Joey: In Connecticut were playing a benefit to save the Anthrax from falling down.
 Rudy: They're gonna buy a new PA.
 Javi: What recordings have you done?
 Ivan: One recording.
 Joe: Our demo.
 Joey: Its almost a year old now.
 Rudy: We did it in October, it got four songs on it. In Shape, Rather off Dead, No Justice, and Ivan's Revenge.
 Javi: Its great! I love it.
 Ivan: Its twelve tracks.
 Rudy: And we did it in five hours.
 Joey: Its a rush job.
 Joe: It could have been much better.
 Javi: When do you think you'll be releasing something to the public?
 Joey: Hopefully in the next few months.
 Javi: Are you interested in getting on any tape compilation?
 Joey: Anything.
 Javi: How about the next Big City comp?
 Unjust: Sure, yeah definitely, when will it be out?
 Javi: Around the beginning of 1985. Do you like Connecticut?
 Rudy: The people up there are United.
 Ivan: Everyone up there has their own point of view.
 Joe: They don't put you down.
 Joey: There's no hassles.
 Joe: Everythings cool!
 Javi: What about New York?
 Ivan: We don't like to think shit about any kind of people but they all got this misconception about us because we play different music and we look a little different and were not skinheads.
 Rudy: Skinheads don't usually like us.
 Joey: Half of them do and half of them don't.
 Ivan: New York's skeptical.
 Joey: Its good and its bad, theres too many trouble makers.
 Rudy: See its not just NYC that makes up the NY scene, its people who come from all over.
 Joe: Jersey.
 Rudy: A lot of people from Jersey.
 Javi: Have you been in any fanzines in NY or anywhere else?
 Rudy: Not yet.
 Javi: Well you are now. Do you like Big City fanzine, and records?
 Joey: Its great. If more people were like you and pitched in, the scene would be alot better and bigger. Its too underground.
 Javi: Its the only fanzine and record label in the Big City!





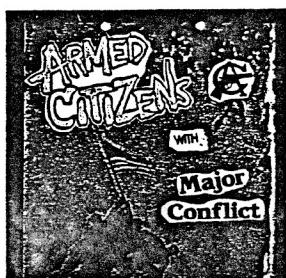
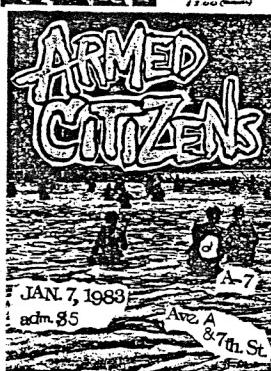
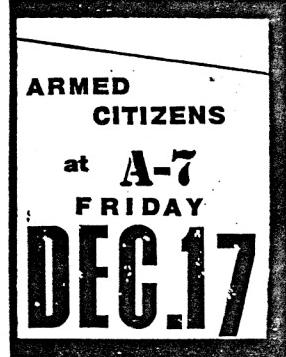
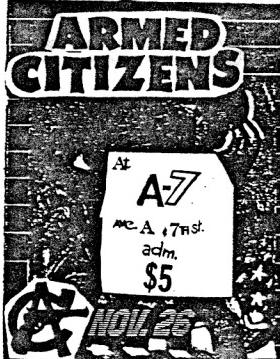
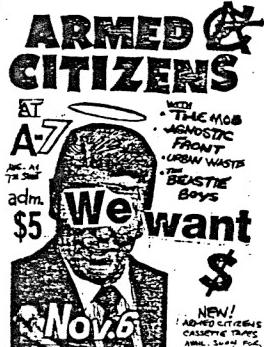
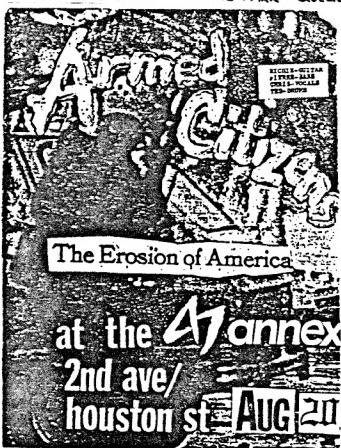
TAKE A TRAIN To Greenwood Ave
OR
THE E OR F TRAIN To Union Turnpike
From There Take Q37 Bus To 101st Ave

Armed Citizens

WE CANNOT
BE SILENT

12 MIDNIGHT

AT 2+2 AT ANNEX
2ND AVENUE
S HOUSTON /
AUG 7TH '85



ARMED CITIZENS - R.I.P. By,
Born - June 1982
Died - Feb. 1984

Pierre Vudrag

The one big challenge any band faces, is staying together as a band. If a band can tackle the inner tensions, and musical differences that arise when on the road or rehearsing. And if they can show the responsibility it takes to be in a band and, at the same time put an effort into your music, then that band has a chance at making it. Your music also has to be good as well as having the energy to put into the music. As in the case of, Armed Citizens, a very talented and good band I feel, they didn't have the drive to continue. There were too many problems going on at the time, to keep the band going.

I was asked to write a short history of the band, but who really wants to hear the history of a band nobody liked & who are no longer together.

All I can say is that we have been around a long time and who knows maybe someday you might be hearing from us again, but until then Goodbye . And thanks Javi & everybody else.

THIS IS AN INTERVIEW WITH JAVI FORMER MEMBER OF SAVAGE CIRCLE AND NOW RUNS BIG CITY RECORDS AND WRITES BIG CITY ZINE.

1) Where have Savage Circle played ?

Well, our first gig was at a private party run by some kid. It was pretty cool. We weren't supposed to play, but we did anyway because the whole band was there. The people at this gig danced more than at any of our other shows. We have also played at A7 a couple of times and at some other place.

2) Who have you played with ?

We've played with MDC and at our last gig we played with Gilligan's Revenge, No Thanks and Kraut at A7. I remember that gig it was really cool.

3) When did Savage Circle form ?

Well, in 81 there was just me and my drummer. Then I got together with two kids I knew who had a heavy metal band called Black Lace. Then we started to take auditions, and the first person we tried out made it. Her name was Liz.

4) What kinds of songs did you play ?

At first we were just like a destroy type band, I mean it was just like kill, kill, kill. But then Mike started writing all heavy political songs. You can see the change in style when our 12" comes out.

5) Are you going to put out another issue of Big City Zine ?

Probably at the end of the summer. It depends if I get any contributions.

Because the record business takes up all of my time I'm not sure. Right now I've been working on pasting all the Savage Circle record covers together, and my old lady really doesn't dig it. I just moved all of my stuff to the basement because there was shit all over the place.

6) Are you putting out any new records soon ?

Right now I'm working on the new Ultra Violence 12". They're in the studio right now with Jerry Williams, who produced MDC. Ultra Violence is still trying to get their money together, but if this deal falls through then I'll get right on forming a compilation of N.Y.C. bands.

(Talk then leads to distributors)

Javi: Upstart Distributors supposedly went bankrupt. Then he comes out with Upstart Records. Then he gets all of these bands and puts out 12" and he's the one who is making all of the money. I mean I've been after him for the last two months saying either give me my records back or my money and he still hasn't responded. He still owes me \$200. I mean like at the end of the year and I look back and see how much I made its nothing.

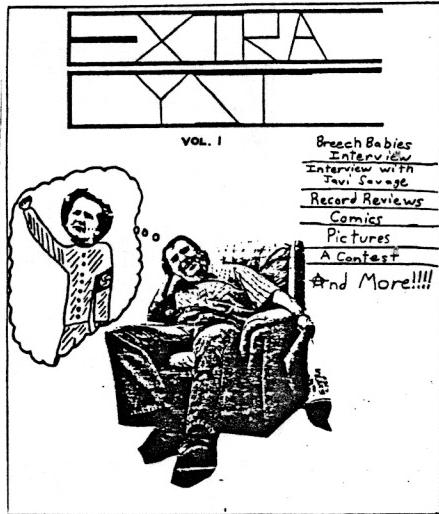
(Now talk went back to Savage Circle)

7) Have Savage Circle ever played out of New York ?

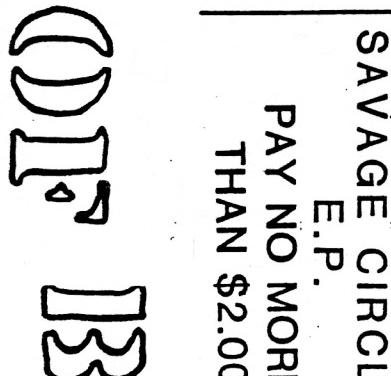
No, But I wish we could have. We never had the amps or P.A. system for it. We all had instruments but none of the other shit. That was one good thing about A7, we just had to bring our guitars and shit, and they had the rest there for us.

(After this we just talked about GBH, the Rock Hotel and Big City Records.)

THANX TO JAVI FOR THIS INTERVIEW AND EVERYTHING ELSE HE'S GIVING US. ALSO IF YOU WANT TO SEE ANOTHER BIG CITY ZINE THEN HELP OUT AND SEND CONTRIBUTIONS TO BIG CITY RECORDS.



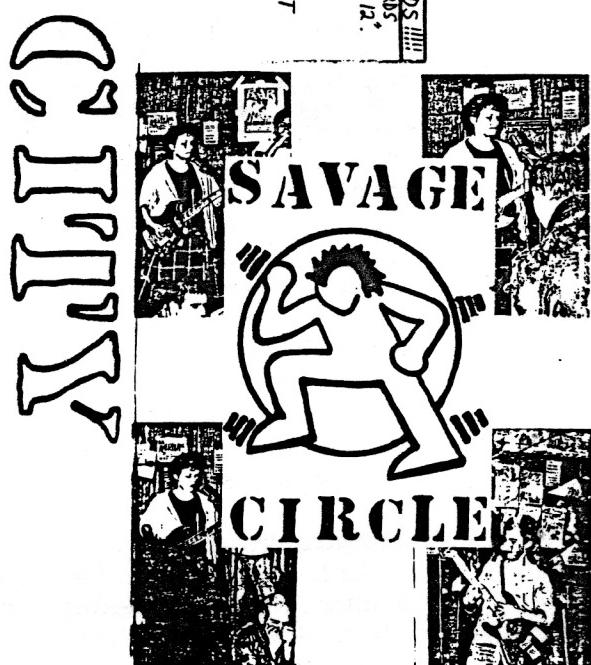
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the long-lost tapes from the band that gave birth to Flipper and the Toiling Midgets

NEGATIVE TREND



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Butthole Surfers--Flipper--Terveet Kadet--Society Dog--Minimal Man--Bruce Los
No Alternative--Fried Abortions--Animal Things--Code of Honor--Tools--Z'ev--J
Negative Trend--Arkansaw Man--Sick Pleasure--Leather Nun--Dead Kennedys--Chro
Pre Fix--Uns--Nervous Gender--SPK--Minutemen--Nig Heist--Tanks--Naked City--
Meat Puppets--Arsenal--Witch Trials--Appendix--Pope Paul Pot--Breakouts--Spik
Bay of Pigs--VKTMS--Undead--Birthday Party--Ultrasheen--Factrix--Alterboys--
Inflatable Boy Clams--Longshoremen--Woundz--Wilma--Sport of Kings--Stefan Wei
Bastards--Kaaos--911 Tasters--Ono--Tommy Tadlock--Micon--Research Library--Ti
Tripod Jimmie--
Jed Spear and
Nervous Gender
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Arkansaw Man
Arsenal--Minu
Stefan Weisse
Sick Pleasure
Z'ev--Jed Spe
Dead Kennedys
SPK--Butthole
Flipper--Leatl
Chrome--Alter
Lewd--Spikes--
VKTMS--Tools--Tanks--Woundz--Tommy Tadlock--Flipper--
Fried Abortions--Nervous Gender--Club Foot Orchestra--Headcleaners--Shitlicker
Birthday Party--Negative Trend--Micon--No Alternative--Ultrasheen--Uns--Z'ev
Minimal Man--Danny and the Parkins Sisters--Leather Nun--Arkansaw Man--Bruce
Negativeland--Wilma--Factrix--Butthole Surfers--Dead Kennedys--Society Dog--S
Code of Honor--Meat Puppets--Animal Things--Ono--Longshoreman--Woundz--Arsenal
Jars--Undead--Tikis--Chrome--Lewd--VKTMS--Flipper--Fried Abortions--Tommy Tad
Terveet Kadet--Bruce Lose--Leather Nun--Tanks--Dead Kennedys--Nervous Gender

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THE HISTORY OF SAVAGE CIRCLE

by Javi Savage

I started the band in my basement in the hot-summer of 1981. I had been playing guitar for awhile, being influenced by local New York acts like the Stimulators, Ramones, Deadboys, and Heartbreakers. English groups such as the Clash, Sex Pistols, Sham 69 and Generation X. What made me start the band were bands from California like the Germs, Black Flag, and the Circle Jerks. I started to write some songs and got together with my close friend Tom, who played drums. We jammed for awhile with me singing and playing guitar. Playing my songs and a few copies, we had no luck on finding other members, so I asked my long time friends Kirk and Ton who played in a heavy metal band I used to be in. They agreed to practice and record a record with us. We entered the studio and laid five tracks down. I released the five song Savage Circle E.P. on Savage Circle Records. Five hundred copies were pressed and sold out within a year. After the release it was up to me to find permanent members. I advertised for a bass player and guitarist in Damaged Goods. A girl bass player, called Biss, called me up and I went over her house and got her in the band. Fortunately she knew a guitarist who wanted to join the band. His name is Mike of Yet Another Rag Fame. At that time we also needed a drummer because Tommy was in a drug re-habilitation program in Arizona. After a few auditions for drummers we convinced Boby from Killer Instinct to play drums with us. We did our first show at a party that Killer Instinct, Ultra Violence and Butch Lust were playing. We then played our first gig at A7 shortly after that show. We unfortunately lost contact with Boby after that A7 show. Geo who sings with Fathead Suburbia began playing drums with us. We continued to play regularly at A7 and 2 +2 for a few months, backing up top acts like M.D.C., Kraut, Sadistic Exploits and Crucial Truth. We broke up in 1983 rather abruptly for different reasons. Mainly because of the negative response from the scene. Well, I had fun performing, practicing, and recording with the band. I just hope the other members of Savage Circle enjoyed themselves half as much as I did. After the break-up of the band I chose to stay in the music business. I've been running a small independent label and fanzine called "Big City". So far I've released four records and six issues. My fourth record release is the second pressing of the Savage Circle record. It includes two live never-released songs - "Eat the Rich" and "N.Y. P.D.". You can purchase this record and any other Big City release for only two dollars postpaid in the U.S or four dollars postpaid overseas. Big City fanzines are one dollar postpaid in the U.S and two dollars overseas. Order now because they're going fast! I hope to hear from you soon.

Sincerely,

Javi Savage

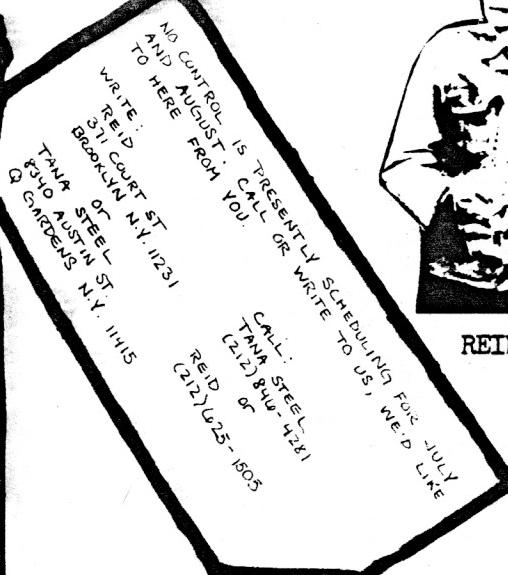
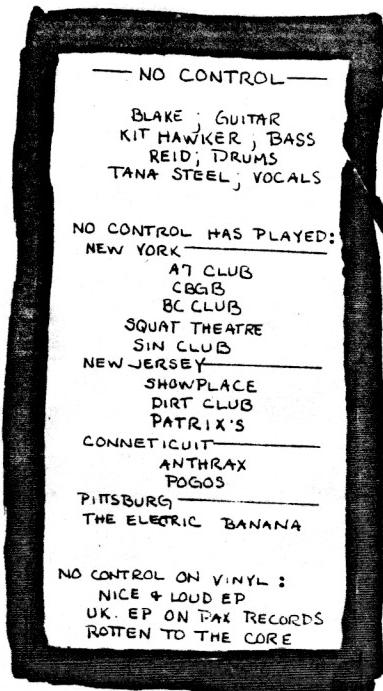
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For information please send self addressed stamped envelope.

P.S. - Savage Circle got their name from a song by the English band The Ruts.

INTERVIEW W/



NO CONTROL

No Control, one of the tightest Punk bands to come out of New York were interviewed 4/29/84 at their practice in Rockbite Studios. No Control are: Kit - Bass, Vocals, Blake - Guitar, Reid - Drums, Tana - Vocals
Mailing Address: Kit Hawker, 49-20 Skillman Ave., Queens, NY 11107

S/NIC TIMS
KEEP AWAY
HOW TO DIE
FIGHT
POWER SCHEME
MAD HOUSE
JOHNNY
NOWAY
THE RIPPER
TORTURE
NO CONTROL
PARANOID
SUICIDE
VICIOUS ATTACK

Javi: How long has No Control existed?
Kit: Since November 1982.
Javi: How many songs do you have in your set at the present time?
Blake: We have fifteen songs.
Javi: How many songs did you write?
Kit: At least twenty.
Javi: Do you still do Killer Instinct songs?
Kit: Yeah, Torture You First.
Javi: Is that it?
Kit: Well, Madhouse, but that really is more of a No Control song.
Javi: What caused you to leave XKI?
Kit: Well, we didn't do it that way, Killer Instinct broke up. Then I formed XKI with some of the former members of Killer Instinct. While I was in XKI this guy Blake liked how I played and asked me to come play with him one day, so I came down to his studio and liked how he played and I loved all of them so I wanted to play with them. So, XKI broke up and now I'm stuck with these guys.

Blake: Stuck?*%#*&
Javi: How many times did No Control change personnel and who were they?
Blake: We had Carol on vocals and Tony on drums first.
Javi: When did they leave?
Blake: The Summer of 83.
Kit: We finished playing out in Pittsburgh and then we broke up. No Control then got Billy from the Psychos playing drums and then Alexis singing for a few gigs. Then we had to start all over again. We got Tana to sing and I knew her from before and she wanted to give it a shot so then we got Reid to bang on the drums. He's originally from Washington D.C.

Javi: Where have you played with No Control?
Kit: In NY we played A7, CBGB, BC Club, Squat and the Sin Club. In New Jersey, the Showplace, Dirt Club, and Patrick's. In Connecticut, Anthrax and Pogos. We also played the Electric Banana in Pittsburgh.

Javi: Has Rockbite been the studio to practice?
Blake: We used to go to Matrix.
Kit: But Rockbite was the place where Killer Instinct used to practice.
Javi: So did Savage Circle, Bobby Skull turned us on to it one night.
Blake: This is the best studio so far.
Kit: Going even further back, just for some trivia, years ago like five years ago, Johnny Stiff used to sing in this band called the Tear Jerkers and they always played in this room. That's when I first came here. Before I was a good bass player I used to hang out with them. You know Johnny Stiff?

Javi: Of course, Johnny's a good man.
Kit: Yeah!
Javi: How old is everybody?
Tana: Eighteen.
Reid: Twenty-two.
Blake: Twenty-five.
Kit: Twenty-five.

CONTINUED...



No Control

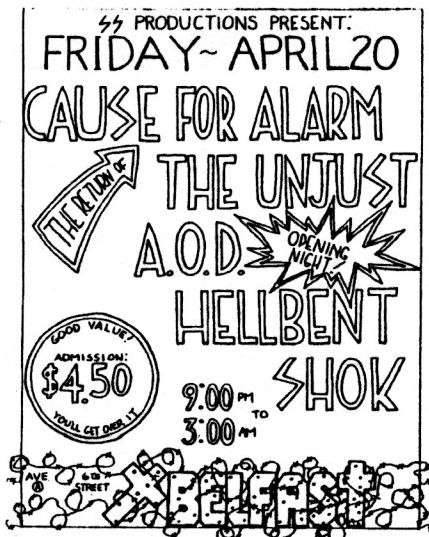
Javi: What's the first No Control song written?
Kit: The Ripper, I wrote the lyrics and Blake wrote the music to it.
Javi: Are you pleased on how Johnny came out on the Nice and Loud compilation?
Kit: I'm not too pleased with the pressing as a whole, but I do like Johnny better than the other stuff on it.
Javi: That's the best song on it and its on a lot of Radio playlists.
Kit: The whole thing should have been recorded on 8-track instead of cassettes.
Javi: Here's some good news, Nice and Loud, and Armed Citizens made the top 100 record list in Maximum Rock and Roll.
Kit: Really? That's great!
Javi: What influences do you have?
Tana: I mostly got into the pistols.
Reid: Some of my influences are um, Bartok. (?)
Javi: You mean no D.C. influences?
Reid: No, just Bartok and Blake.
Blake: I like Gospel and Disco. (Ha Ha)
Kit: Stimulators, Pistols and early Clash.
Javi: I'm sure your looking forward to seeing Johnny and Suicide on the compilation, Dafidils, Dafidils. Here's the Dafidils on Pax Records this summer.
Kit: Yeah, I'm just sorry Tana and Reid couldn't have done it with us.
Javi: So you guys are planning on recording with the new No Control.
Blake: Yeah, we're in the studio right now recording.
Javi: Doing a summer tour this year?
Blake: July and August.
Kit: In Virginia.
Reid: We're setting things up now.
Javi: What equipment do you own?
Kit: I got three basses. My Steinburger I had for about a year and a half now. I love that the best, I always play on it. I also have a Fender Precision and I also have an Ibanez fretless bass.
Blake: Fender Strat! I had others but I sold them to buy an amp.
Reid: My drumset, I have a big red Ludwig bass drum and a gretsch set.
Tana: Shure microphone.
Javi: How long have each of you been playing?
Kit: Since I was 17 on and off.
Blake: Seven years off and on.
Reid: My Mom's a musician and she gave me a violin when I was fifteen. I got a drum set and I started playing in rock n roll bands steadily in Virginia suburbs. So it's close to seven years.
Tana: Well I sang with Killer Instinct for awhile, but this is my first band that I've really been in.
Javi: Do you have any favorite NY bands?
Kit: Kraut is mine.
Reid: Agnostic Front is the best band in the world.
Blake: They rule! I like Ultra Violence.
Kit: I'm a big fan of Ultra Violence too.
Javi: How about your favorite NY zine?
No Control: BIG CITY!!!!
Javi: What's your favorite NY Club, past or present?
No Control: CBGBs.
Blake: They have a good P.A. and Jerry Williams is a great sound-man.
Javi: That's all the questions I have. Do want to say anything else?
Kit: Yeah, we're playing the Rock Hotel in June and I'm looking forward to seeing the new issue of Big City.
Reid: I'd like to make a plug, No Control is the best band I played for.
Kit: Me too.
Javi: That ends the No Control interview, thanks a lot guys and girls.



KIT



BLAKE



SHOK/UNJUST/HELLBENT/A.O.D./C.F.A.

BELFAST

Admission: \$4.50 Location: Avenue A and 6th Street

This was opening night for Belfast, organized by my friends' Brian and John. This seemed like a great idea, renting space for local bands to play, five bands at one gig. The space was a large basement with a bathroom and sink, but no bar. I couldn't think of Belfast as a club that night, it was more like a party. They played music all night through a P.A. system, and the bands set up right on the floor. The kids started coming in around 11o'clock, and within an hour or two after, the place was packed. Over three hundred people showed up, but the only problem with this was the stairway exit being impossible to move up and down. Because this was the only means of escape, one look at this by the local police would have caused Belfast to close down instantly.

Shok came on first and did an explosive set. They've been playing A7 for years now, and did their debut gig at C.B.G.B.'s awhile back. Their sound could be described as hardcore-noise with traces of English influences, mixed with that NY thrash sound that we are so famous for. I really liked them, they've improved since the last time I saw them (Hi Josh).

The Unjust were up next (I think). They did an excellent set, their sound is very English, sort of 77ish, with fast thrash breaks in every song. The drummer is one of the best musicians in New York today. I only wish the P.A. was louder because it really matters with a great band like the Unjust (who come from the Bronx).

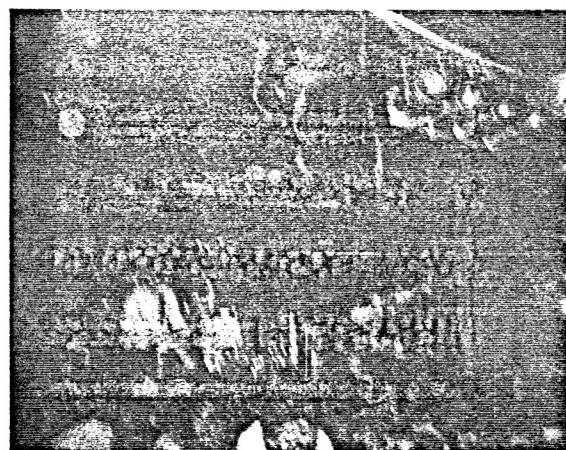
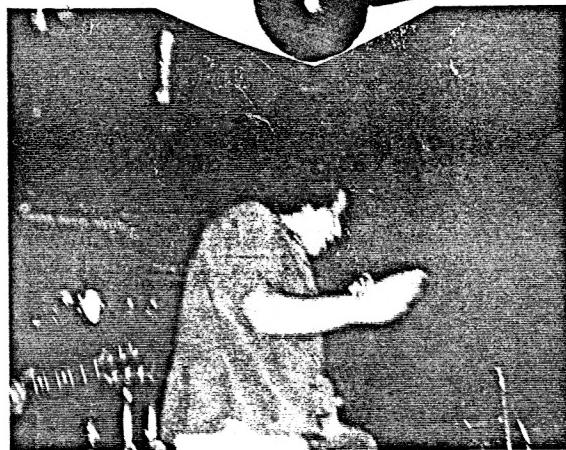
Unfortunately, my girlfriend got sick and I missed the rest of the show. I really wanted to see Hellbent, whom I've never seen, A.O.D., and especially Cause for Alarm. This was C.F.A.'s comeback performance with Keith back on vocals. The other reason I had to leave was because I was entertaining two English chaps who were visiting that night. They hadn't slept in 24 hours, so they were really starting to drag. (Hi Marcus & Hag)

Congrats go out to all the kids who helped Brian and John run the debut Belfast gig. Good luck on future gigs.

P.S. I just found out that Belfast closed down that same night due to some assholes starting fights, and the NYPD. You tried J & B!

THE

MOB



ALL PHOTOS OF THE MOB: JAVI

RAMONES

The Mob & Ramones at L'amour West - 3/17/84

When I first saw this club in action the previous weekend at the Accept concert, it was over-packed with heavy metal headbangers. All the guys with long hair in black spandex, leather, studs & spikes, and especially bandanas. The girls looked the same, everyone a metal priestess. I tried to stay for Accept, but it was close to 2:00 and they didn't seem to be coming on. (Reason being that they opened for Kiss at Radio City that same night.) The only person I knew there was Dave from Ultra Violence, and was glad to see him - we were the only two with short hair. As for the Ramones gig, what a difference! Lots of familiar faces that night, like the Bitter Uproar gang, H.R. from the Bad Brains, and all the regular Mob fans. The club also played new music instead of the usual metal.

The Mob hit the stage with songs from Step-Forward and Upset the System, plus a few new tunes. It was a mixed reaction from the crowd, most of it favorable. The Mob ended their set with Paranoid which I thought would impress everyone, but they played a newer, much faster version with less lyrics. It was almost difficult to recognize the song. I have to admit I was disappointed. But they played all their other songs great and threw a bunch of their singles into the crowd. All in all it was a good, tight set.

The Ramones played one of their best sets out of any of the times I've seen them. They still haven't lost that energy, busting one song after another. They all have short hair now, with a new drummer that sounds really tight. It's nice to hear dancing music that's still good (my girlfriend had a blast). You really have to hand it to these guys, after eight years and eight albums, the Ramones still sound great.

Press Release

MOB STYLE
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Douglaston, N.Y.
USA 11362

FOR IMMEDIATE RELEASE: MARCH 10, 1984
CONTACT: JACK FLANAGAN (212) 224-6480

THE MOB

DEVELOPMENTS/FUTURE PLANS

The Mob, a four piece speedrock band from NYC will be playing the following dates: MARCH 17th AT L'AMOUR WEST BROOKLYN, NY
MARCH 20th AT WAX MUSEUM WASHINGTON, DC

Both shows will be recorded and the Brooklyn show will be videotaped. The recorded material may be used in the future, but the video footage will definitely be used for an upcoming "video demo". Also, both these shows are opening spots. The Ramones are the headlining band for both shows. The Ramones picked The Mob to play with them, and we would like to thank them for their support. Press passes, etc., are available so please contact us if you are interested in going to either of the shows.

Finally, as far as vinyl goes, The Mob plan to release another seven inch ep. It will consist of live material recorded at CBGB's 10 year anniversary festival, which was on December 24th, 1984. The record will have four or five songs on it and be released on MOB STYLE by the end of winter.

Feel free to write or call if more information is needed.

L'AMOUR





Jessica Bard.



AGNOSTIC FRONT

Agnostic Front are one of New York's top bands to the scene. The band has been around for two or three years, in one form or another. They have changed vocalists, bassists, and drummers a number of times. Thus leaving Vinnie Stigma the only original member in Agnostic Front. The band has a great ten song debut "45" out entitled "United Blood" which is on their own label (not Mob Style). They should have their second release out real soon. It's an eleven song album entitled "Victim of Pain" which will be on Rat Cage Records. Their sound has changed somewhat, from the standard thrash to a more complex D.C. sort of sound. I really like it, special effects, etc.. The album is produced really well also. The lyrics are very positive, I wish all the skins in NY would think like them. Agnostic Front is the coolest skinned band around. They were interviewed at C.B.G.B. at their matinees on April 13th. The interview was conducted by Bob Byte for Big City Fansine. Agnostic Front are: Roger - Vocals, Vinnie - Guitar, Dave - Drums (Adam left recently).

Big City: What does it mean to be a skinhead?

Roger: What?

Big City: Well you have songs like United Skinheads.

Roger: No, we have a song United Blood not Skinheads. We're talking about punks, skins, hardcore, or whatever. We all fight for the same causes, we're all dancing, there's no difference. In England there is a difference.

Right here, there's no difference.

Big City: You say your fighting for a cause, what is it?

Roger: We're fighting for the same cause as you probably fighting for - freedom for our rights for what the American Flag should stand for. It should stand for the land of the free and the glory, which we don't have. The band, we are considered a skinhead band because of our appearance but it doesn't mean that we are fascists or racists. If you listen to the lyrics a lot of the songs are anti-fascist. We are an American Hardcore band. We're not a skinhead GI band. We don't play GI music and we're anti-government (not in the anarchistic sense) and anti-war but if it comes down to the point of fighting for our country, we'll stand behind her.

Big City: So the lyrics are important.

Roger: The lyrics are very important. We have a new 12" coming out on Rat Cage Records. The lyrics are included and if you read our lyrics you will understand our views.

Big City: You sound defensive about that.

Roger: Yes, because people think that because we have skins, boots, braces, etc.. that we are like the skins in England. People think that American skins are the same way, but we're not. The bands in NY and the scenes.

Punk, Skinz, anyone as long as you have the same feelings and ideas as we do.

Big City: Do you feel that sometimes your message doesn't come through the way you want it?

Roger: No, every show we have is good. Like when I'm singing I look at the crowd and I hear them screaming the lyrics. They know what we're about and they love it. It's a very positive and strong belief. It's a great feeling.

Big City: What about the flag waving? Is that to antagonize the left?

Roger: The flag just means that we are proud to be an American band. We're an Agnostic Front. We'll always be agnostic.

Big City: By agnostic you're talking about?

Roger: Not knowing the real truth. People always think of agnostic in a religious sense but we're agnostic in every way: Politically, socially and Religiously.

Big City: How far have you toured?

Roger: WE'RE TOURING THE EAST COAST AND going to Canada soon. We've played in Ohio, Philly, D.C., we've tried Connecticut three times but they never fell threw.

Big City: Has Agnostic Front always been this way?

Roger: The purpose of this band has always been to be a NY unity band. That's what the goal was and still is. Every place we play they listen to us, they like us and it's very positive. That's what the band started for.

Big City: How long has A.F. been around?

Roger: I've been in the band for a little over a year. The band has been around since Fall of '82. John Watson used to sing, then Keith (from C.F.A.) and James (now with Virus) who sang before me.

Big City: Ray, how come you quit the band?

Ray: Well in the summer of '83 A.F. started going places. A lot of people saw them. This caused problems because at the time I started doing drugs, dust. It just fucked me up. I couldn't handle myself. It was best for the band to get another drummer.

Roger: He wasn't thrown out and he didn't quit, it was just a mutual agreement. He was missing and the band had shows to do and he needed time. Ray doesn't drum but he is still part of Agnostic Front. The same with Adam. Dave took Ray's place and he's into it as much as we are. I've got to say that he is a big part of A.F. It's not just me and Vinnie anymore, it's three company now.

Big City: What are some of the bands you support right now?

Vinnie: Most of the bands. We're at every show like DB!, Murphy's Law, bands that give support. (SEARCH, DECODE, DISCHARGE)

Roger: There are a lot of bands that come and go. You never see them anymore. If you want support you've got to give support. That's what it's all about.

Vinnie: United and strong!

Roger: I understand if you are an out of town band, or your on tour, that there are a lot of NY bands that play but you won't see the band members until they play again. That's not the right attitude.

Big City: Do you think people are aware of what's going on in New York?

Roger: Some people are concerned and others don't even care. They don't give a shit about our scene, they only come out to dance and get fucked up. Yet they don't understand the meaning of hardcore, the music and the feelings. Like the scene is getting younger which is great, but they've got to understand that drugs are not the solutions to our problems. In other words, things should be taken a little bit more seriously. We're not saying that we're straight edge because that we're not. Kids should just take time to listen to what's going on around us.

Big City: Do you feel that you are accomplishing anything?

Vinnie: In a way we are. What we really want to strive for is a movement that brings about social change. I mean housing for kids, like a B.Y.O. but under a different name. These are smart, good kids, artists. They're starving down here. These are decent kids and we need to help them. That's what I want to do. It's up to the kids, it's up to all of us.

Big City: Closing statements?

Roger: We'd like to thank everyone for their support. The New York Hardcore scene is great, standing united and strong.

Booking and information, Contact: Agnostic Front c/o Vinnie Stigma
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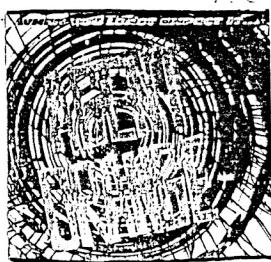
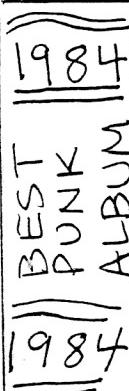
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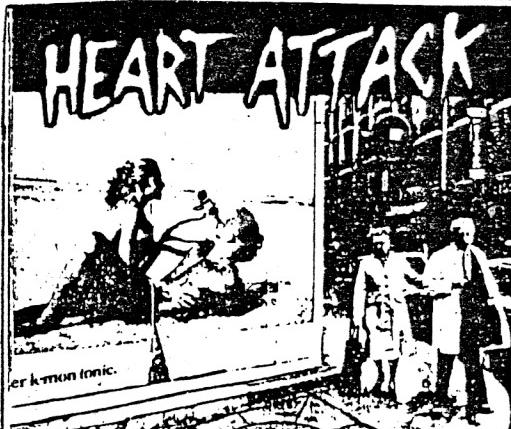
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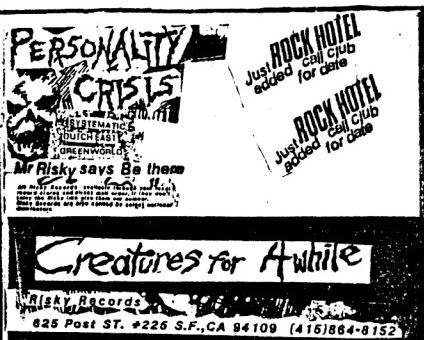
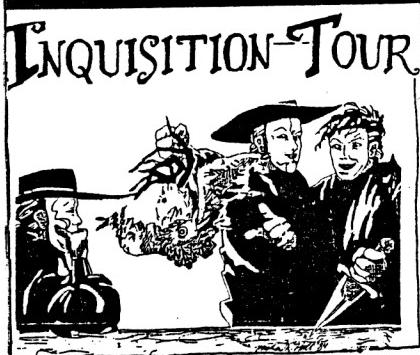


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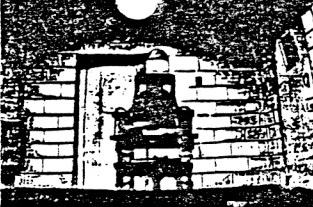
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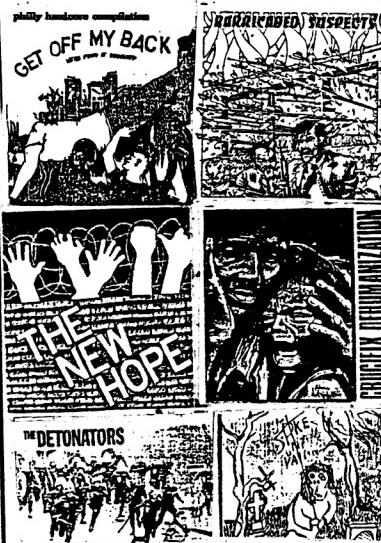
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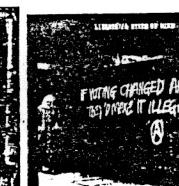
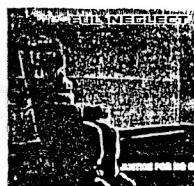
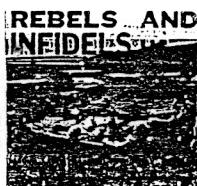
COPULATION - 18 SONGS, 18 BANDS DOING ANTI COP SONGS. ALL OF THIS ALBUM IS DEDICATED TO THE MEN IN BLUE. THIS COMP BLOWS ME AWAY! THIS IS INTENSE. SOMEONE SHOULD SEND THIS TO M.D.C! BANDS ARE: DR KNOW, SAD NATION, SVDB AUTHORITIES, G.I.'S, ILL REPUTE, MENTORS, BLACK FLAG (POLICE STORY) WHITE FLAG, AGGRESSION, THE STAIN, A.H.C., WURM, MANIFEST DESTINY, ARYAN DISGRACE, GRIM, CRANKSHAFT AND NEW REGIME. BUY THIS COMP. MYSTIC SAMPLER #1 MYSTIC HAS BEEN PRODUCING A LOT OF COMPS LATELY. THIS IS THEIR FIRST SAMPLER THO. ALL BANDS HERE HAVE BEEN ON SOMETHING BEFORE FOR MYSTIC. PRETTY COOL COMP ANYWAY. IT'S WORTH CHECKING OUT. LOOK FOR EVEN MORE COMPS ON THIS LABEL. SLAMULATION WILL BE OUT SOON AND THEN MYSTICS NEXT COMP IS CALLED "COVERS"! CAN'T WAIT!

DR. KNOW - PLUG IN JESUS. THIS FINT GARY FROM THE BAD BRAINS THIS IS AN INTENSE BAND FROM CALIFORNIA. GOOD THRASH HERE. WELL PLAYED TO SAY THE LEAST. PRETTY INTERESTING SHIT. EIGHT SONGS ON GHETTOWAY / MYSTIC HUMAN SUFFERAGE - SEVEN FUN SONGS BY THIS OHIO PUNK BAND. SORT OF SOUND LIKE WASTED YOUTH TOO ME. PRODUCED GOOD THO, BUT THE COVERS GOT TO GO. NEWAGE PARIAH - YOUTHS OF AGE - WHAT A COOL BAND! THEY SOUND JUST AS GOOD AS ALL THE HARDCORE BANDS ON THIS LABEL. EVEN BETTER. CLOSE TO CHANNEL THREE'S SOUND. I REALLY LIKE EMI L.A. HAS LOTS OF GOOD BANDS OUT THERE, AND THIS IS ONE OF THEM, DEFINITELY. CHECK THIS ONE OUT. NINE SONGS ON POSH BOY.

REBELS AND INFIDELS - CORPAREATE PICNIC 14 SONGS FROM THIS SAN FRANCISCO BAND S.F.H.C. LIKE THE FUCK-UP TRADITION. BUT THE LYRICS A SMART. SOME SONGS THRASH, SOME METAL. THEY HAVE A GOOD SOUND, TOO. ORIGINAL! CHECK THIS OUT AND THEIR FIRST E.P. WHEN THEY WHERE KNOWN AS SCREAM. FOWL WILLFUL NEGLECT - JUSTICE FOR NO ONE. PRETTY GOOD. I LIKE THE PHASE ON THE GUITAR. GOOD PRODUCTION THREW-DUT THIS 12" 45. THE MUSIC HAS BEEN DONE BEFORE MEAT PUPPETS IT. I LOVE THE MEAT PUPPETS, BUT THIS IS A BIT DISAPPOINTING. THEY PLAY TOO MUCH COUNTRY-WESTERN HEYLE AND NOT ENOUGH CRAZED THRASH. TOO BAD! FOR MEAT PUPPET FANS (THAT DON'T QUIT!) ONLY. GIVE ME THEIR 7" AND LAST 12" ANY DAY. SST.

THE BLASTING CONCEPT THIS FIRST SST SAMPLER IS A KILLER FOR SOMEONE WHO DOESN'T HAVE THE SONGS HERE ALREADY. MINUTEMEN DO FOUR, MEAT PUPPETS DO 2, SACHARINE TRUST, OVERKILL, STAINS, WORM AND HUSKIN-U! DO ONE EACH AND BLACK FLAG DO THREE OLD ONES. COCOCHIPS GO OUT AND BUY IT'S DEFINITELY WORTH THE PRICE. WHICH IS ONLY THREE DOLLARS OR SO. SST PILGRIM STATE - EFFECTIVE SPIRITUAL WARFARE FAST POP SLOW NOISERS, YOU NAME IT IT'S HERE. THEY STILL MANAGE TO KEEP THAT PUNK FEEL TO THEIR MUSIC. HOW EVER OR WHATEVER THEY'RE PLAYING. THIS 3 PIECE BAND IS ALRIGHT, I STILL HAVE SOME LISTENING TO DO THO. NEW UNDERGROUND

LIBERTE? - STATE OF MIND FLEX! A POLITICAL BAND WITH MUSIC THAT CONSISTS OF VOCALS AND DRUMS WITH A GUITARIST AND BASS. THEY COULD BE A GOOD PUNK BAND OF THE EIGHTIES. CHECK IT OUT. IT'S ONLY A DOLLAR. MIND MATTER RECORDS.



THE VARUKERS - BLOODSUCKERS NOW THIS BAND GOT A WHOLE LOT BETTER FROM THIER EARLY DISCHARGE KINDA SOUND TO THIS NOW. CAUSE FOR ALARM SORT OF SOUND. I REALLY LIKE IT. THE VARUKERS TURN THRASH. I'M SURE YOU'LL LIKE THEM NOW EVEN MORE. TWELVE FUCKING SONGS! RIOT CITY. THE EXPLOITED LETS START A WAR. PAX (MARCUS FEATHERRY) HAS PRODUCED A FINE ALBUM. TOO BAD THIS BAND ISN'T OF THE SAME QUALITY. WATTIE SEEMS TO BE A WANKER IF THERE EVER WAS ONE. FROM NOT GIVING BIG JOHN PROPER CREDITS TO STEALING PUSHEADS B.Y.O DRAWING. THE EXPLOITED HAVE BEEN KICKED OFF THE PAX LABEL FOR OTHER REASONS BESIDES THIS. WATTIE FUCK OFF! I HAVE TO SAY THIS IS THIER BEST EFFORT TO DATE. MARGINAL MAN - IDENTITY. DON'T REALLY KNOW TO MUCH ABOUT THIS RECORD I ONLY HEARD AND SEEN MY FRIENDS COPY. I'M STILL WAITING FOR NINE FROM DISCHORD FROM WHAT I HEARD. I THINK THIS ONE MIGHT BE THE BEST RELEASE SO FAR ON DISCHORD (WITH THE EXCEPTION OF FLEX YOUR HEAD) SIGNS OF METAL HERE AND THERE ITS DIFFERENT AND SOUNDS FANTASTIC. GREAT PRODUCTION OF COURSE. (CHEERS IAN!)

HEART ATTACK - SUBLIMINAL SEDUCTION. THIS 4 SONG 12" REALLY SOUNDS HOT. I HEARD ONE SONG, WHEELS OVER INDIAN TRAILS AND IT SOUNDS HOT AS SHIT. THE LYRICS ARE STILL VERY SERIOUS. QUESTIONING THE AMERICAN WAYS. JESSE IS VERY SERIOUS ON HIS BELIEFS. I JUST HOPE SOME OF THE KIDS IN N.Y.C. START PAYING ATTENTION TO HEART ATTACK BECAUSE THEY GOT ALOT TO SAY. LISTEN! AND THINK. THEY'VE BEEN AROUND FOR CLOSE TO FOUR YEARS NOW, TOURING AND RECORDING FREQUENTLY ONE OF NEW YORK'S BEST BANDS. THE RECORD SHOULD BE OUT NOW. I'M GONNA WAIT FOR MY COPY FROM THE BAND (RIGHT JESSE?) RAT CAGE.

THE UNJUST 4 SONG DEMO TAPE. RECORDED IN OCT 83, THIS CRUCIAL CASSETTE TEARS UP MY PLAYER. I MEAN IT! FROM THE INTENSE SONG "IN SHAPE" TO "RATHER OFF DEAD" THIS TAPE MADE MY N.Y.H.C DEMO COLLECTION EVEN BETTER. I LOVE THIS BAND; WHO COME FROM MY HOME TOWN THE BRONX. THESE ARE THE ONLY PUNKS IN THE NEIGHBORHOOD. THEY PLAY GREAT THRASH - NON STOP. I'M TRYING TO PUT SOMETHING OUT BY THEM. AS WELL AS TRYING TO GET THEM ON TWO COMPS. DAVIDILS, DAVIDILS, HEILES THE DAVIDILS ON MINDOX RECORDS (X-PAX) AND THE ROTTEN TO THE CORE'S SECOND COMPILATION ON SIN RECORDS. LOOK OUT FOR THE UNJUST BECAUSE THEY'RE WHERE IT'S AT. AWARE OF EVERYTHING AROUND THEM. A BAND THAT USES THEIR BRAINS. USE YOURS! CHECK OUT THE UNJUST LIVE OR ON VINYL.

VIOLENT CHILDREN EIGHT COOL THRASH SONGS FROM C.T.S. VIOLENT CHILDREN. THE SOUND IS VIOLENT - REAL VIOLENT. GET THAT D.C. FEEL TO IT. I LIKE IT. CHALK UP ANOTHER CRUCIAL C.T.H.C. BAND COOL AND PUNNY LYRICS (WARREN THE THIEF!) (ALBUM LONGER NOT SHOWN BECAUSE THEY SENT ME IT ON TAPE OH WELL, CAN'T WIN EM ALL! SEND MY COPY ALREADY RAY - I CAN'T WAIT!)

TARANTULA ON MY COCK - CRUCIAL COMPILATION TAPE ONLY FOR MAGAZINES. GUESS I LUCKED OUT HUH. VIRGINIA'S BEST HARDCORE ITEM. MIXED UP IS WHAT IT MAKES YOU. THE REASON WHY IS BECAUSE THERE'S SEVEN BANDS AND FIFTY SONGS ALL SHUFFLED AROUND ON THIS SIXTY MINUTE CASSETTE. BANDS ARE: HONOR ROLE, WHITE CROSS, GODS WILL, FRONT LINE (AUTHEY?), LIQUID REVOLUTIONARY AND GRAVEN IMAGE (LOOK IN REVIEWS FOR G.I.'S)

ZERO BOYS - HISTORY OF TAPE. WHAT A GIFT. ALL THE OLD SONGS (OFF THEIR FIRST E.P.) WITH TUFTY (TOXIC REASONS) PLAYING WITH THEM AND SONGS FROM VICIOUS CIRCLE. BUY THIS TAPE IF YOU KNOW WHAT'S GOOD FOR YOU. PAUL MAHENIN IS GREAT. JOIN IN ON THIS AFFIRMATION!

LOOK OUT FOR THESE BRAND NEW RELEASES IN THE RECORD SHOPS: SEPTIC DEATH (PISHEAD SEND MINE), SECOND WIND, RAT MUSIC II, HELLCOMES II, 45 GRAVE, SOCIAL DISTORTION, MR COMP II, M.D.C. D.R.I. 7 SECONDS, B.Y.O COMP II, YOUTH BOOGIE, STAGG 13, GRIM, KILLROY, CLIPPER, NEGATIVE TREND, DICKIE'S, DUTCH HERCULES, BAD POSTURE, G.B.H., SHATTERED FAITH, NEW WIERDOOS?, FRESNO COMP, CAPITAL PUNISHMENT, MIA AND T.S.O.L.



RECORDS WANTED: BAD!!!

I WILL BUY OR TRADE
FOR THESE RECORDS
WRITE TO BIG CITY!

SINGLES	PRICE	ALBUMS	WILL PAY	SINGLES	\$	ALBUMS	\$
GERMS - LEXICON DEVIL	10\$	MISFITS - BEWARE	10\$	PURE HELL	4\$	BAD POSTURE	5\$
X - ADULT BOOKS	5\$	111 - EVERYTHING	10\$	THE MAD 1ST	4\$	DICKIES - STUKAS	5\$
FEAR - 1ST E.P.	6\$	HUSKER DU - EVERYTHING	5\$	NOT SENSIBLES	4\$	G.B.H - REVENGE	7\$
THE FIX 1ST	6\$	SUBHUMANS - NO WISHES	5\$	WÜRM	3\$	45 GRAVE L.P.	5\$
NECROS 1ST	6\$	SHAT FAITH "LIVE"	5\$	OVERKILL	3\$	UPRIGHT CITIZENS	7\$
MEATMEN 1ST	4\$	RANDY RAMAGE	5\$	DECRY	3\$	HELL COMES II	5\$
YOUTH BRIGADE	6\$	FANG / NEW T.S.O.L	5\$	DICKIES - ANY	5\$	MRR COMP II	5\$
THE NEOS 1ST	5\$	NEG TEND	5\$	DILS - ANY	5\$	SINGER + PLAYERS	5\$
MISFITS - NIGHT OF E.P.	5\$	JONESES L.P.	5\$	WICKEDOS - ANY	5\$	BANSHEES "LIVE"	7\$
AGENT ORANGE 1ST	3\$	EAST FRONT #1	5\$	AVENGENTS 1ST	5\$	DIL "LIVE"	7\$
BAD RELIGION "	4\$	THRASHER TAPE	5\$	STIFF LIL FINGERS	5\$	U.K. SUBS - ANY	7\$
BLACK MARKET BABY "	4\$	BEST OF LIMP	5\$	SHAT FAITH	3\$	ANG UPSTARTS - "	7\$
ZERO BOYS 1ST	4\$	SOUND OF HOLLY #1	5\$	D.R.I 2ND	3\$	BUZZ COCKS - 1ST	10\$
TOXIC REASONS - 6437	4\$	YES L.A.	10\$	YOUTH BRIGADE	3\$	101ERS	7\$
MDC - JOHN WAYNE	4\$	BIG BOYS / DICKS "LIVE"	5\$	BLIGHT	3\$	ADVERTS - 1ST	10\$
DICKIES - 10"	5\$	VENOM - ANY L.P.	5\$	MISFITS - HALLOWEEN	3\$	SHAM 69 - 12"	7\$
7 SECONDS L.P.	5\$	BYO COMP II	5\$	EXPLOITED - DEAD CITY	3\$	DUTCH HERCULES	5\$

TRADE ANY OF THE ABOVE FOR ANY
ITEMS BELOW OR ON THIS LIST

(GARAGE SALE) LOOK ON THE
NEXT PAGE

SLUTS 12"	OMEGA TRIBE	MOOD OF DEFIANCE	INFAROT - WINNER
DETONATORS 12"	FLUX - STRIVE L.P.	BEAVER E.P.	4-SKINS - LOW LIFE
SPIKE IN VAIN	SUBHUMANS L.P.	REJECTORS E.P.	" YESTERDAYS HERO
REJECTORS/ACCUSED	VICE SQUAD L.P.	LAW + ORDER E.P.	SPECIAL DUTIES
MY THREE SONS	WHITE FLAG	HOSE E.P.	SUBHUMANS - RE/WARS
WILLFUL NEGLECT L.P.	RVIN - HE-HO	NEKRON 99	ARTISTIC DECLINE
PILGRIM STATE	MCRAD - D.F. L.P.	BASTARDS E.P.	CHRONGEN - E.P.'S
MEAT PUPPETS II	THE WRETCHED	ARROGANTIA AGITATOR	VICESQUAD E.P.'S
HUMAN SACRIFICE	BIG BOYS L.P.	U.K. SUBS - STRANGLEHOLD	EXPelled E.P.
MENTORS L.P.	BUTHOLE SURFERS	NIGHTEST E.P.	DISRUPTERS E.P.
PROLETARIAT L.P.	GROWD L.P.	NO TREND E.P.	SCREAM E.P.
PSYCHO L.P.	FLY BOYS 12"	VRBN DK	PREVARICATORS

NOTE: EACH RECORD I HAVE TO TRADE IS MY ONLY COPY. SAME GOES FOR THE GARAGE SALE. SO HURRY! DONT FORGET AND LIST SECOND CHOICES. JUST IN CASE! THANKS A LOT!

MAKE A REASONABLE OFFER ON THE RECORDS ABOVE.
I WANT TO TRADE(OR SELL) THEM IF I CAN - JAVI

A.
S.
A.
P.

BIG CITY "GARAGE SALE" HELP ME SELL SOME SHIT!

ALL ITEMS ARE NEW/USED. PRICES ARE LOW AND POSTPAID. THAT MEANS POSTAGE IS INCLUDED IN THE PRICE. PLEASE LIST ALTERNATES. (SECOND CHOICES) CASH IS WELCOME, MAKE CHECKS / MONEY ORDERS OUT TO: JOHN SOUVADJI (NOT BIGCITY) 2329 VANCE STREET. BRONX, NEW YORK 10469. THANKS FOR BUYING BIG CITY.

RECORDS	RECORDS	ZINES	POSTERS
5\$ BOLLOX TO THE GODADS 5\$ COUNTRY FIT FOR HEROES 5\$ BLITZ-SECOND EMPIRE 5\$ WE GOT POWER 5\$ DESTROY L.A. 3\$ DR. KNOW - PLUG IN 5\$ RUDI PENI - DEATH 5\$ CIRCLE ONE 4\$ CIGARETZ (<u>JERRY WILLIAMS</u>) 3\$ ELEVEN SONS 3\$ PAUL ROSLERS-TWISTED ROOTS 4\$ DIRT - NEVER MIND 5\$ JIMMY PURSEY - IMAGINATION 4\$ PLASMATICS - NEW HOPE 3\$ MEMBERS - AT THE PUB 3\$ IGGY POP - PARTY 4\$ DICTATORS - BLOODBROS 4\$ CHELSEA - NO ESCAPE 3\$ ADAM ANT - STAND+DELIVER 3\$ BOOMTOWN RATS - MONDO 3\$ PRETENDERS - TWO 4\$ SIOUXSIE - KALEIDOSCOPE 3\$ BOW WOW WON - WHEN THE 4\$ NIERDOS - NHQ, NHAT etc... 4\$ EDDIE+HOTRODS - TEENAGE DEP 3\$ THE VICTIMS - L.P. 5\$ CREATION REBEL - PSYCH 5\$ BOOMTOWN RATS - 1ST L.P. 3\$ B-S2's - WILD PLANET 3\$ EDDIE+HOTRODS - THRILLER 2\$ PIRATES - OUT OF THICK SKULL 3\$ DENNIS BROWN - LOVE 3\$ PACK NINE L.P. 3\$ THE SPIZZLES L.P. 2\$ NEW ADVENTURERS 3\$ MAGAZINE - MAGIC, 2\$ MOON MARTIN - ESCAPE 3\$ BOOMTOWN RATS - TONIC 2\$ MAGAZINE - WEATHER 12" 3\$ THE NOW L.P. 3\$ THE WOUNDS 3\$ THE REDS L.P. 2\$ FANCIEST DANCE - FISH	6\$ COMPILATIONS 3\$ CONCENTS OF KAMPUCHEA 4\$ MADE IN BRITAIN 3\$ PERMANENT WAVE 3\$ SHARP CUTS 3\$ THRU THE BACK DOOR 3\$ DECLARATION OF INDEPENDENCE 3\$ BOWLING BALLS VOL. TWO 4\$ WAVES (BOMP COMPILATION) 6\$ TIMES SQUARE SOUND TRACK 4\$ DANCE CRAZE SOUND TRACK	\$ N.Y. ROCKER \$ #32, 33, 36 A 29, 41, 44, 45 L 49, 51, 55, L CIRCUS M #217, 210, 203 A 216, 215, 212 G 211, 208, 201 A 198, 173, 177, 189 Z 127, 197, 179, 152 I 142, 213, 192, 211 I 139, 151, 205, 141 N 155, 195 E ROCK SCENE S JUL79, NOV79 A SEPT79, JUN76 R SEPT78, FEB78, JAN82, MAY79 E JULY80 CREEM I FEB79, JUNE76 I AUG79, NOV79, O APRIL81, FEB81 O HIT PARADER N #177, 146, 162 E 176 AND 178 E TROUSER PRESS \$ #40, 38, 67, 31 \$ 45 AND 62 \$ LOTS MORE.. \$ BADGES	2\$ TOXIC REAS 1\$ PERS CRISIS 2\$ EFFIGIES 2\$ SUICIDAL T 2\$ VICE SQUAD 2\$ LEGAL WEAP 2\$ X-RAY SPEK 2\$ RAMONES 2\$ KRAUT 2\$ T.S.O.L 2\$ CLASH 2\$ PRETENDERS 2\$ BLONDIE 2\$ POLICE 2\$ LEVINE LOVICH 2\$ BOOM RATS 2\$ SEX PISTOLS 1\$ BRIAN BRAIN 1\$ EDDIE+HOTROD 1\$ STRAY CATS 2\$ B TEAM 1\$ SAC TRUST 1\$ Muppet PUPPETS 1\$ URIAH HEEP 2\$ BOB MARLEY 2\$ YOUTH BRIGADE 2\$ PATTI SMITH 2\$ MONROE 2\$ HEART 2\$ STARZ 2\$ ANGEL 10\$ PLASMATICS B BUTTONS 2\$ JOEY RAMONE 2\$ PLASMATICS 1\$ CLASH 1\$ DAVID JO 1\$ DEBBIE HAIRY 1\$ MAU MAUS 1\$ ANTI SYSTEM 1\$ CRASS 1\$ BLACK FLAG 1\$ DEAO KENNIS 1\$ AGENT ORANGE 2\$ WASTED YOUTH 2\$ THE UNDERTAO 2\$ BAD BRAINS 2\$ X-RAY-SPEK 2\$ THE GERMS 1\$ ADAMANT 1\$ SON OF STIK 1\$ ENNIS COSTELLO 1\$ THE MC5 1\$ BOB MARLOW
	RECORDS		
	RECORDS		
	SINGLES ARE FOR SALE ALSO.		
	TURN-PAGE →		

SINGLES

PICTURES 8" X 10"

PRESS KITS

B + W

D.O.A. - RIGHT TO BE WILD
 THE UNDEAD - NINE TOES
 ILL REPUTE - OXNARD
 CONE OF SILENCE
 ANTI SYSTEM
 EMPTY RITUALS
 RUDIMENTARY PENIS E.P.
 CLASH - GATES OF THE WEST
 CHROME - ANOREXIC SACRIFICE
 EIGHT ROUTE ARMY E.P.
 THE FAST - CAR CRASH
 EARWIGS - E.P.
 THE NORMALS E.P.
 POLY STYRENE - TALKIN
 BLONDIE - ATOMIC
 BLONDIE - TIDE IS HIGH
 BLONDIE - CALL ME
 COSMOPOLITANS - HOW TO
 THE ELECTRIC EELS
 THE VALVES 45
 RAZZ - AIR TIME
 THE MUTANTS - HARDFORM
 ADAM ANT - DOG EAT DOG

MORE: FANZINES

PROPAGANDH #13
 CORROUGATED WHAT? 3
 RIISTETYT
 KH.B FANZINE
 BONZINE
 JERSEY BEAT #2
 NO FASHION
 MASSIVE VERGETUNG #6
 T. B. SHEETS #6
 ART BANDITS #2
 BALANCE OF TENSION
 THE MESSENGER?
 SICK TEEN ZINE
 JUST IMAGINE COMICS
 DIP STORIES
 PORK ROAST TOONS
 FANTASTIC FILMS
 WARRIORS OF REALM
 THROBBING CATTLE
 EXPERIENCE #3
 ANTI SOCIAL JR.
 PSYCHOLOGICAL WARFARE
 SLAMMING DANDRUFF
 PAYSON #1
 WAX IN YOUR EARS
 60 MILES NORTH #6
 GENERIC OPINIONS
 60 MILES NORTH #16

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BE ON A MYSTIC COMP.

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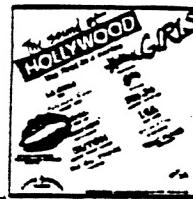
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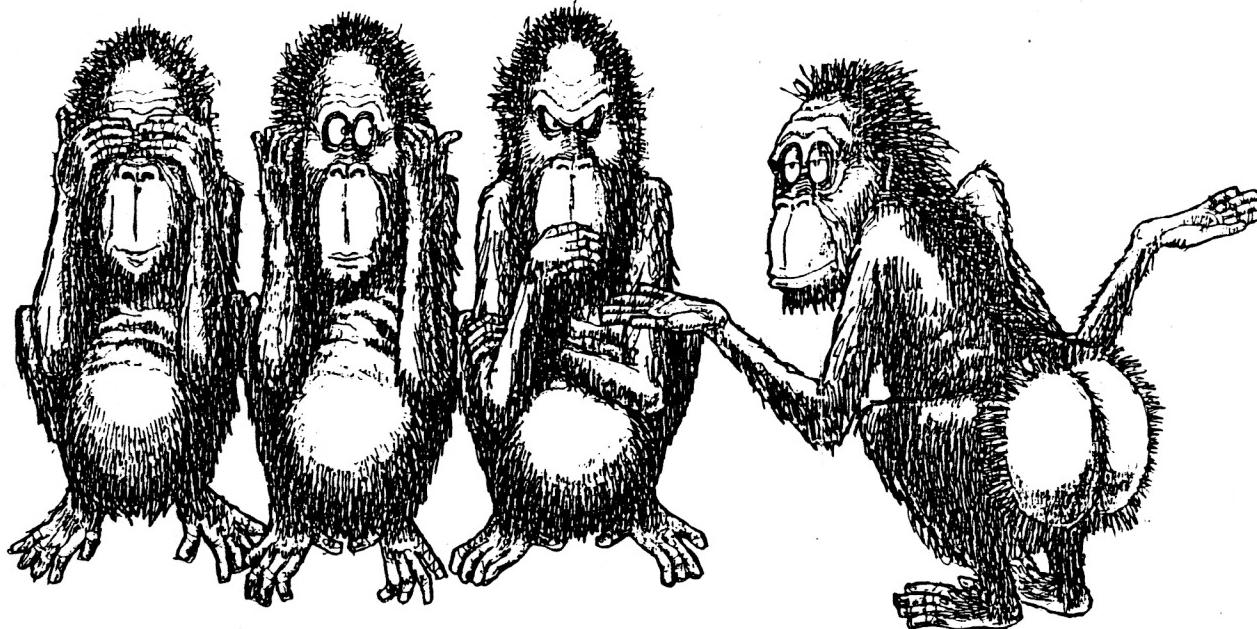
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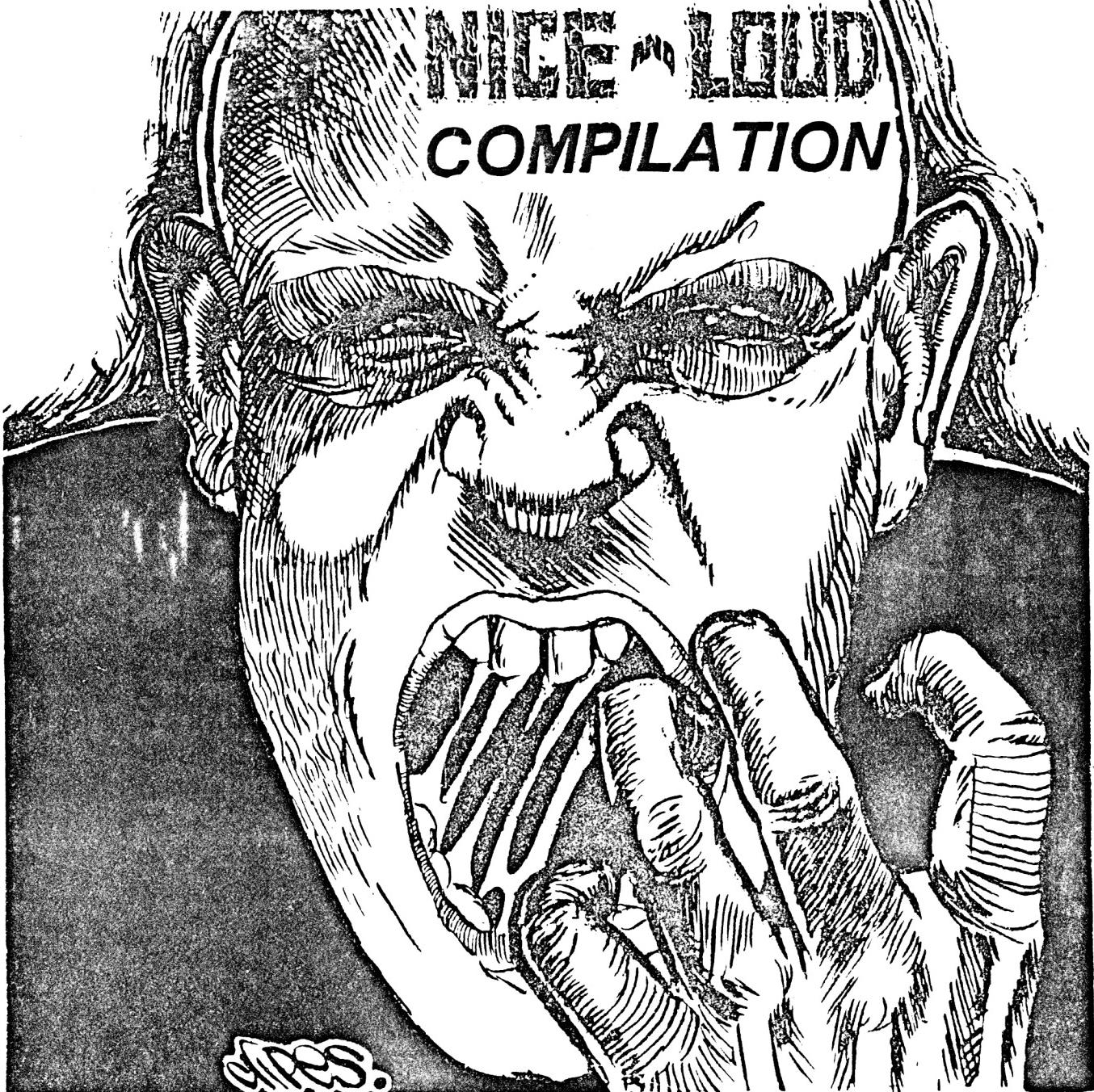
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